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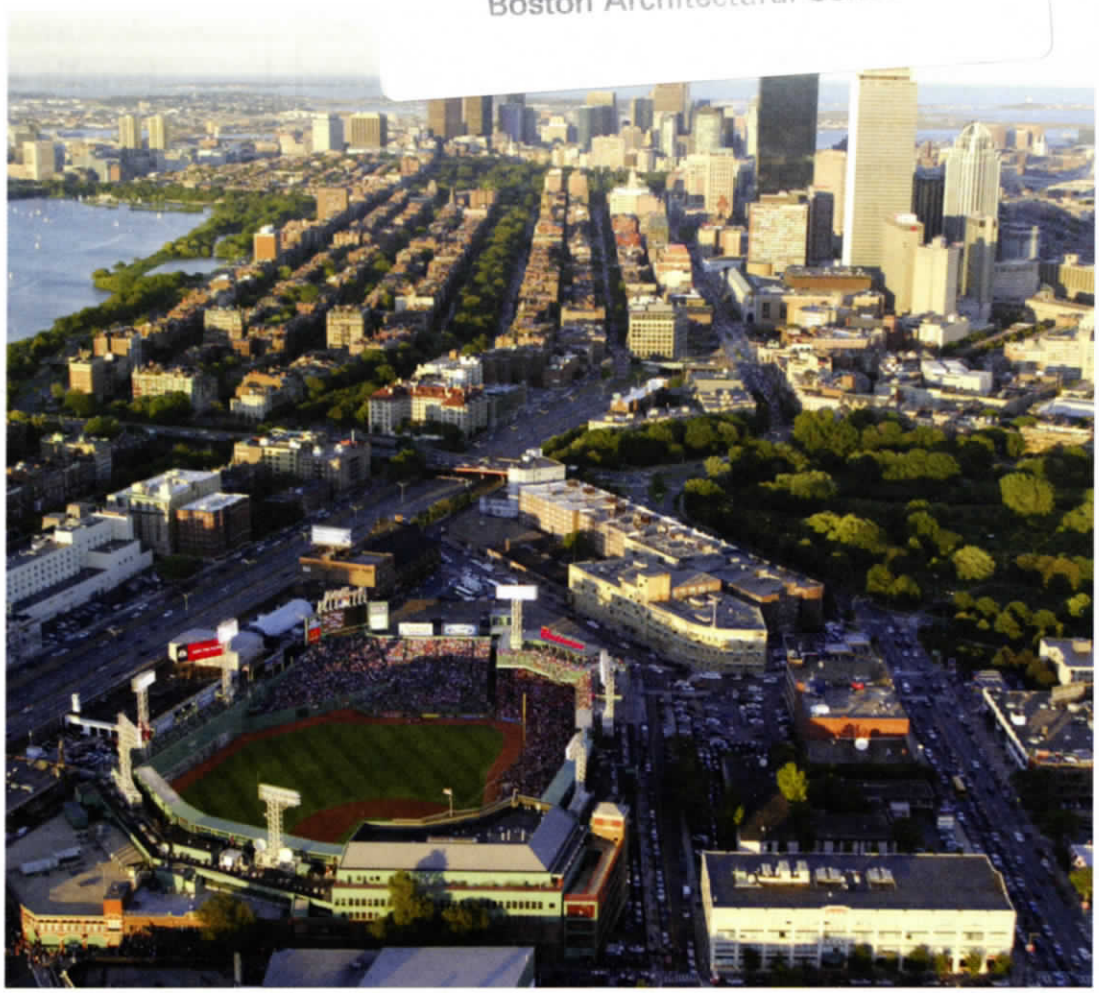

Julie Cordeiro/Boston Red Sox

The transformation of Fenway Park

About 24 hours after they took control of the Red Sox in January 2002, the new ownership group's president, Larry Lucchino, announced his plans to hire architect and urban planner Janet Marie Smith as the team's new vice-president of planning and development — the person to be in charge of the renovation and expansion of Fenway Park. Smith had played a leading role in the design of Camden Yards, the home of the Baltimore Orioles, and in the creation of Atlanta's Turner Field.

Asked by a reporter last year to compare these three design challenges, Smith noted that "Fenway Park, of course, is a completely different animal in that it's the first serious attempt to preserve one of the older ballparks...there was a lot of evidence that historic rehab could work and yet no one had ever been willing to apply it to a sports venue."

Smith inaugurates the new season of the BSA Lecture Series at the Boston Public Library this month on **September 21** with her account of how Fenway Park has been transformed over the past three years and how that transformation — including the transformation of the Fenway neighborhood surrounding the park — will evolve in the coming years.

Smith's presentation begins at 6:00 pm on September 21 in BPL's Rabb Lecture Hall in Copley Square. There is no charge and all are welcome.

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The 2005–2006 BSA Lecture Series at the BPL runs through May of next year and also includes presentations on the ways in which architecture makes its claim to size and proportion, the expression of religious faith through architecture and art, the relationship between architecture and music, preserving Boston's landmarks, museum design in America, biases in architectural education and their impact on American culture, and a young architects recent "architectural grand tour". The full season schedule is available at www.architects.org *(click on 'News & events') or write* bsa@architects.org.

Date/Time	Event	Location/Sponsor	Cost/RSVP
September 2–30 M–F, 9:00 am–5:00 pm	**"Accessible Design Awards Exhibit"** — an exhibit of the projects chosen by the jury for recognition in the recent accessible design competition (see pp. 4&7)	The Architects Building Sponsored by the Massachusetts Architectural Access Board and the BSA	Free
September 7 6:00–8:30 pm	**"Young Professionals Networking Event"** — young designers gather with young real-estate professionals for an informal social networking event (see p. 12)	INQ Bistro & Bar, 279 Newbury St., Boston	For details, see p. 12
September 13 7:00–9:00 pm	**"Conversations on Architecture"** — the monthly series of discussions of design with leading young practitioners and educators; this month's guest is landscape architect Chris Reed (see p. 3)	The Architects Building	For fee and reservation details, see p. 3
September 19–24	**"ArchFest"** — a new public celebration of architecture (see p. 5)	Boston	Free
September 21 6:00–7:30 pm	**"Fenway Park"** — the BSA lecture series presentation with Fenway Park architect Janet Marie Smith (see p. 1)	Boston Public Library	Free
September 27 8:00–10:00 am	**The "New ADAAG"** — a free seminar led by accessibility wizard Katie McGuinness, Assoc. AIA focusing on the proposed revision/replacement of the ADA Accessibility Guidelines (see p. 4)	The Architects Building Sponsored by Kessler McGuinness & Associates and the BSA Access Committee	Free but reservations are required (see p. 4)
September 28 6:00–8:00 pm	**"Boston Public Library Renovation/Restoration"** — the Women in Design Network's monthly 'conversation' this month focuses on the renovation and restoration of the BPL (see p. 4)	The Architects Building Sponsored by the Women in Design Network	For fee and reservation details, see p. 4
Sep 30–Oct 2	**"AIA New England Annual Conference"** — the annual gathering of New England architects that includes the AIA New England Design Awards presentation/reception (see p. 5)	Concord, Massachusetts Sponsored by AIA New England and the Central Massachusetts Chapter of the AIA	For fee and registration details, see p. 5

Watercolor workshop series concludes this month

The BSA's annual series of watercolor workshops, led by re-nowned watercolorist and architectural illustrator Frank Costantino, included beginning and intermediate workshops earlier this year and concludes with an advanced workshop on September 30–October 2. Enrollment is based on skill level; if you are unsure if the advanced workshop is for you, you will have an opportunity to discuss that with Costantino by telephone.

Enrollment is limited to 15 on a first-come/first-served basis and the registration form for the advanced session is available from the BSA at *bsa@architects.org*/617-951-1433x221. The cost for this three-day intensive workshop is $325/$275 for BSA members.

With questions, write/call Alexandra Lee at the BSA (*alee@architects.org*/617-951-1433x225).

EPA indoor environmental quality guidance is offered

On **September 19** at the BSA, MaryBeth Smuts, Ph.D., a toxicologist with the U.S. Environmental Protection Agency (EPA), leads a discussion on best practices that supports the conviction that buildings receiving a green, high-performance or sustainable label should have above-average indoor environmental quality (IEQ) performance; the design and operation of a building that lead to above-average indoor air quality should not be viewed as incompatible with energy measures. We focus on best practices that minimize exposure to pollutants by protecting the HVAC system using the guidance from a draft of the EPA document "Indoor Environmental Quality Guidance for Green, High-Performance, and Sustainable Buildings".

This session, one of the Indoor Air Quality Committee's monthly lunch roundtables, begins at noon is open to all members and nonmembers. There is no charge for these monthly meetings but reservations are required so we order enough lunch for everyone; to reserve your seat, write/call the BSA at *bsa@architects.org*/617-951-1433x221 no later than 9:30 am on the day of the meeting.

Kathy Gips, Director of Training
Adaptive Environments, Boston

Statewide transportation plan reviewed

On **September 13** at the BSA, representatives of Massachusetts' Executive Office of Transportation will review the draft plan for transportation that Governor Mitt Romney and Lieutenant Governor Kerry Healey unveiled earlier this year. The plan is a comprehensive statewide transportation blueprint for the investment of nearly $31 billion over the next two decades in the roads, bridges, and transit network of the Commonwealth. The document, which is currently in draft form, can be viewed at *www.mass.gov/eot*. It is currently anticipated that a final document will be completed by December 2005. Now is the time for design professionals to offer comments on this draft plan as the Executive Office of Transportation gathers responses from a diverse array of organizations and individuals.

As always, all readers — members and nonmembers — are welcome at these monthly breakfast meetings of the Legislative Affairs Committee; we begin at 8:30 am. There is no charge and we provide the coffee and bagels.

Russ Feldman AIA, Chair
Legislative Affairs Committee

Chris Reed sparks this month's 'conversation'

In "Conversations on Architecture", the annual series of design explorations conceived and hosted by Brian Healy AIA, Boston's leading young architects, landscape architects, planners, designers and educators gather monthly at the BSA to explore the current state of architecture. The format is informal conversation sparked by a brief presentation by each month's guest provocateur.

Brian Healy AIA

The series, which began two years ago, has included presentations by some of our region's most talented professionals and is a terrific and always provocative forum for lively discussion, critiques, and knowledge sharing.

Our guest provocateur this month on **September 13** is Chris Reed ASLA, founding principal of StoSS landscape urbanism and a lecturer in landscape architecture at the University of Pennsylvania. Reed is a 2004 BSA Research Grants in Architecture recipient whose field-research project focused on the design, implementation, and testing of a self-sustaining landscape installation. Reed initiates this month's conversation by describing how adaptive design and planning strategies can redefine roles for architects and landscape architects.

Chris Reed ASLA

Reservations are required for each of these 7:00–9:00 pm gatherings; space is limited. All members and nonmembers are welcome; the $15 fee ($10 for BSA members and $5 for full-time design students) covers the cost of ample food and drink. Each monthly gathering is limited to 60 on a first-come/first-served basis; reserve your seat now by downloading, completing and returning the registration form at *www.architects.org/reservations*. **Reservations for the September 13 program must reach the BSA no later than 9:30 am on September 9.**

George Metzger AIA

George Metzger AIA, President

Ed. note: This series has included presentations by Preston Scott Cohen, urban planner Ken Greenberg, Rodolfo Machado, Assoc. AIA and Jorge Silvetti, Assoc. AIA, Sheila Kennedy AIA and Frano Violich AIA, John Fernandez AIA, Sarah Whiting and Ron Witte, Jonathan Levi FAIA, Nader Tehrani, Maryann Thompson AIA and landscape architects Doug Reed FASLA and Gary Hilderbrand FASLA, Tim Love AIA, Ted Szostkowski AIA, Alex Anmahian AIA and Nick Winton AIA, Bill Rawn FAIA, Meejin Yoon, and Peter Rose AIA.

Accessible design achievements reviewed

On **September 28** at noon at the BSA, the Access Committee reviews the work of the award-recipients in this year's Accessible Design Awards Program. The Massachusetts Architectural Access Board and the BSA celebrated these winners at a special presentation at the State House on Beacon Hill in May.

The award-winning projects — which will be on display during our September 28 review (see p. 7) — include work by Ruhl Walker Architects, Nichols Design Associates, Olson Lewis Dioli & Doktor Architects & Planners, Abacus Architects & Planners, HMFH Architects, and HKT Architects.

The session, which begins at noon, is open as always to all members and nonmembers. There is no charge but reservations are required so we order enough lunch for everyone. To reserve your seat, write/call the BSA at *bsa@architects.org*/617-951-1433x221 no later than 9:30 am on the day of the meeting.

Katherine McGuinness, Assoc. AIA, Chair
Access Committee

Are you ready for the "New ADAAG"?

The "New ADAAG" will soon replace the current ADA Accessibility Guidelines and will apply to most city, state, federal, and private buildings. The new guidelines will be adopted by the U.S. Department of Justice following a notice and comment period that is expected to conclude later this year. Now is the time to begin learning the changes and intricacies of these new accessibility guidelines — all 300 pages of them!

Join us for "The New ADAAG: All You Need to Know and Were Afraid to Ask", a free seminar on **September 27** at 8:00 am at the BSA. The seminar is led by Katherine McGuinness, Assoc. AIA, principal of Kessler McGuinness & Associates and chair of the BSA Access Committee. This session is open to all readers and offers 1.5 HSW LUs/credits.

Although there is no charge, reservations are required — to reserve your seat, write/call the BSA at *bsa@architects.org*/617-951-1433x221 no later than 1:00 pm on September 26.

Conflict-resolution skills for designers presented

Clients come and go; that is a fact of business life. Savvy service professionals such as designers know that good client relationships are critical to growing and maintaining a robust practice. According to a study by Bain and Co., retaining 5% of our existing clients can add as much as 30–80% to our bottom lines. Yet when disagreements arise we may find it difficult, if not impossible, to find some common ground with our clients to identify mutually workable solutions.

Join us on **September 28** at 8:00 am at the BSA for a presentation on conflict-resolution skills by Dina Beach Lynch, J.D., CEO of *WorkWellTogether.com*. Lunch explores ways in which we can use those skills to keep us and our clients happy. There is no charge and we provide the coffee and bagels.

Anne Johnson, Chair
Marketing/PR Wizards

John Kennard

Dina Beach Lynch, J.D.

WID discusses BPL renovation

On **September 28** at 6:00 pm at the BSA, the BSA's Women in Design Network hosts one of its special evening conversations on the recently completed phase of the restoration and renovation of the McKim Building of the Boston Public Library. The historically significant Sargent Gallery, Abbey Room, and the Trustees Room have been restored to their original grandeur. The rich blend of materials serve as a background to magnificent works of art, including John Singer Sargent's "The Triumph of Religion" and Edwin Austen Abbey's "Quest of the Holy Grail".

Marianna Monfeld AIA, Shepley Bulfinch Richardson and Abbott's project architect for the construction phase of the project, discusses the challenge of adapting a 100-year-old structure for contemporary functional use while maintaining its historic integrity.

The charge for these Women in Design Network events is $15 ($10 for BSA members and $5 for full-time students) and reservations are required so we order enough beer/wine and pizza. To reserve your seat — and all members and nonmembers are welcome — complete and return the registration form at *www.architects.org/reservations.*

Juann Khoory AIA
Women in Design Network

CA and the impact of new technologies are explored

Everyone with an interest in construction-administration issues is invited to join us at the BSA on **September 9** at 8:00 am for the Construction Administration Roundtable's monthly gathering — there is no charge and we provide the coffee and bagels. At this session, James Loftus of Miller Dyer Spears and Phil Schuler AIA of Cannon Design discuss the impacts that technology has on construction administration.

The Construction Administration Roundtable's intent is to increase the effectiveness of construction administration on all project types. Guest speakers, roundtable discussions and other approaches favored by those who participate in the network shape the group's agenda. There is always time for Q&A in these informal monthly gatherings, which occur on the second Friday of each month at 8:00 am at the BSA and all members and nonmembers are welcome.

Claude Lancome, Esq., Chair
Construction Administration Roundtable

Sustainable design strategies for mid-size firms

Many firms are looking for cost-effective strategies to bring their clients' projects into compliance with LEED standards. What represents meaningful progress towards achieving this goal and what tools are available for small to medium-size firms to help us make sense of it all?

On **September 26** at 12:30 pm, Mark Kalin FAIA, FCSI comes to the Mid-Size Firms Roundtable lunch meeting at the BSA to share his nonpareil knowledge of 'green' design and offer his observations on meaningful and less-than-meaningful green design and how we can make sense of it all and bring genuine value to our clients' projects.

All readers — members and non-members — are welcome to join us for this and for all our lunch meetings. There is no charge but reservations are required so we order enough lunch for everyone. To reserve your seat, write/call the BSA at *bsa@architects.org*/617-951-1433x221 no later than 9:30 am on the day of the meeting. The Mid-Size Firms Roundtable now meets bimonthly on the fourth Monday of odd months. Our next meeting (following the September 26 meeting) is on November 28.

Michael Hicks AIA, Chair
Mid-Size Firms Roundtable

New England architects gather this month in Concord

On the long weekend of **September 30–October 2**, New England architects gather in Concord, Massachusetts for our annual AIA New England Regional Conference.

Hosted by the Central Massachusetts Chapter of the AIA, the conference includes tours of the DeCordova Museum expansion, a keynote presentation by Bill Reed AIA, LEED on "thinking and practicing beyond sustainability", a discussion of sustainable design by The Concord Green Team, tours of modern homes in Lincoln, of Concord Center, and of the Elizabeth B. Hall Chapel expansion at Concord Academy. The AIA New England Design Awards celebration during the conference is on October 1 at the National Heritage Museum in Lexington.

This gathering of New England architects is an annual delight — bring your colleagues, your clients, your spouses and your lovers. For registration and other details, go to *www.architects.org/aiane*.

Mohamad Farzan AIA, President
AIA New England

Impressions Studio

Mohamad Farzan AIA

'ArchFest' is coming

ArchFest 2005 is a celebration for users and shapers of the built environment.

Good architecture makes a difference but its benefits only reach a limited audience despite the profound impact architecture has on the quality and sustainability of our environment. ArchFest is an attempt to bridge this gap — it is a festival, outreach effort, and networking event all in the interest of promoting a sustainable and equitable built environment. It's what happens when 'architects symposium' meets 'artists open studios'. The event is **September 19–24**, the planning has begun and we invite all ChapterLetter readers to join us as we shape this first-time celebration in Boston. For more information, write or call me at *simon@archventures.org*/617-367-4344 or Project Locus executive director Patrick Rhodes at *rhodes8mph@projectlocus.org*/ 617-277-5175.

Simon Hare, Assoc. AIA, Executive Director
ArchVentures

State official addresses fire-prevention codes at the BSA

Common instances when requirements of the state fire-prevention regulations (527 CMR) or National Fire Protection Association (NFPA) standards referenced by the Massachusetts State Building Code are violated were described at a recent meeting of the BSA Codes Committee by Jake Nunnemacher of the State Fire Marshal's Office. A fire-protection engineer also trained in structural engineering, Nunnemacher has worked for the fire department in Dallas and currently is part of the Technical Services Unit of the Massachusetts Department of Fire Services providing assistance to local jurisdictions.

Among the issues addressed by Nunnemacher at the BSA meeting were these:

- The need to have the requirement in 527 CMR for "a substantial parapet or barrier at least 42 inches high" at the perimeter of roofs above inner courts reflected in the State Building Code.
- The increase in the allowed area of a building due to the installation of a sprinkler system — it was noted that the State Building Code allows this only for an NFPA-13 system, not for an NFPA-13R (residential) system, although designers and contractors reportedly have been known to overlook this distinction.
- Sprinkler-pipe freezing when wet-pipe systems are not installed in properly conditioned or insulated spaces — this can happen as a result of poor coordination between the designer and the sprinkler installer who may be providing the actual pipe layout; NFPA-13 requires that dry-pipe systems be installed in areas subject to freezing.
- Failure to provide sprinklers at exterior roofs/overhangs — where porch roofs or similar overhangs are constructed of combustible materials or where storage takes place below, NFPA-13 requires the installation of sprinklers.
- Voice and data tables installed in unsprinklered areas — because electrical and low-voltage cables are considered combustible by NFPA-13, sprinklers must be provided in concealed areas where these cables are installed; sprinklers can be avoided if the cables are installed in metal conduits.

This was another extremely useful Codes Committee conversation with key fire-prevention officials at the state level. At our next two monthly meetings on **September 21** and **October 19** (both at 8:30 am at The Architects Building), the discussion of fire-prevention and other codes continues and we also provide a preview of the all-day Codes Forum at Build Boston in November.

All professionals in the building industry — members and non-members — are urged to join us for our monthly gatherings at the BSA.

A. Vernon Woodworth AIA, Chair
Codes Committee

Do you wish to take your students abroad?

The Rotch Travelling Scholarship Committee is again sponsoring one Rotch Travelling Studio in the 2005–2006 academic year. The studio is designed to augment the education of architecture students by enabling educators in architecture schools to take their students to other places in the world as a means of enriching the educational experience.

Proposals are invited from faculty members in all NAAB-accredited schools of architecture in the U.S. for travel anywhere outside the U.S. during any part of the 2005–2006 academic calendar. Studios are to be directed by the faculty applicant and are intended to supplement a specific design studio at your school. It is anticipated that one grant of up to $20,000 will be available this year. **October 18** is the deadline for proposals. For more information and application guidelines, visit *www.rotchscholarship.org/studio* or e-mail me at *kmiller@architects.org*.

Kate Miller, Rotch Scholarship Liaison

IDID is back

October 6 & 7 are the dates for the third annual Integrated Design/Integrated Development conference sponsored by AIA New Hampshire, the New Hampshire Environmental Guild, Granite State Landscape Architects, The Jordan Institute, and the Office of Sustainability Programs at the University of New Hampshire.

The conference — held at the AMC Highland Center at Crawford Notch in Bretton Woods — this year focuses on "the human face of green design". Case studies of high-performance buildings and special presentations by Stefan Behnisch and others highlight this year's gathering. The event also includes the annual IDID Excellence in Sustainable Design and Development Awards Banquet.

For complete conference details and registration information, visit *www.aianh.org/action/idid.shtml* or call 603-357-2863.

Design competition focuses on veterans memorial

Northeastern University is inviting architects, other designers, artists and students to propose designs for a new memorial on the school's Boston campus. The memorial will acknowledge the many Northeastern students who have lost their lives in this country's wars.

The school is providing $17,500 in prizes including a first prize of $10,000.

The submission deadline is **October 14**; for submissions guidelines visit *www.veteransmemorial.neu.edu*.

Accessible design solutions highlighted in exhibit

Earlier this year, the Massachusetts Architectural Access Board and the BSA co-sponsored the Accessible Design Awards program in which designers, building officials, community groups, building owners, public agencies and everyone else in the world was invited to submit specific access solutions located in Massachusetts.

The award-recipients' work is now on display in The Architects Building gallery **through September 30**. The gallery is typically open from 9:00 am to 5:00 pm, Monday–Friday, and often earlier and later when there are meetings or other events in The Architects Building. There is no charge and all are welcome. All readers are also invited to join the Access Committee on **September 28** for a discussion of these award-winning solutions (see p. 4).

Kate Miller, Exhibits Curator

Build Boston is online...register now and save $$$

The entire Build Boston workshop program is online at *www.buildboston.com* and you can take advantage of the early registration discounts now.

That discount opportunity evanesces in October so this is a good time to peruse the program, which includes about 200 workshops on everything from project management and project delivery to marketing, firm management, career development, sustainable design, universal design, young professionals, small firms, engineers, contractors, owners/clients and a good deal more. You can register online or you can register by telephone at 800-544-1898.

An ideas competition:

When is a wind farm not just a wind farm?

The debate over the proposal to create an energy-producing wind farm in Nantucket Sound has engaged the attention of most New Englanders and others throughout the country. Wind farms are not a new idea but they are ideas that often attract sharp opposition or enthusiastic support.

The BSA, led by a group of young designers who constitute a competition steering committee co-chaired by Kathy Wislocky and Marcell Graeff, LEED AP, is sponsoring a competition designed to address questions such as these — Can a wind farm be more than just a utility to generate electricity? Could a grid of off-shore wind turbines also be a park? a sculpture garden? a sailing/watersports venue? a tourist destination? a center for scientific research? Can a wind farm be part of a place to educate the community about the impact of wind energy on the environment?

The intent of this competition is not to resolve the debate over the appropriateness of the proposed wind farm but to use the debate to explore the notion of renewable energy and to better understand the environmental, visual and other implications of the infrastructure of a wind farm. This focus on wind farms may be particularly timely as similar proposals are being considered, with far less fanfare, for at least two sites in western Massachusetts.

In addition to the BSA, the competition is being sponsored by BlueCross BlueShield of Massachusetts, the Northeast Sustainable Energy Association (NESEA), The Green Roundtable (the local affiliate of the USGBC) and The Urban Arts Institute at the Massachusetts College of Art.

The jurors include architect/critic/writer Robert Campbell FAIA, William Reed AIA, LEED (Integrative Design Collaborative), artist Michael Singer and landscape architect Laura Solano (Michael Van Valkenburgh Associates).

The registration deadline for the competition—titled "Windscape: An Ideas Competition Envisioning Renewable Energy for Cape Cod" — is this month — **September 30**. Written questions must be submitted to *alee@architects.org* by **September 15**; answers will be posted at *www.architects.org/windscape* by September 30 and the competition entries are due by **December 12**. The registration fee (individual or team) is $125 for professionals, $50 for interns in the IDP program, and $35 for students.

For details, visit *www.architects.org/windscape*.

George Metzger AIA, President

George Metzger AIA

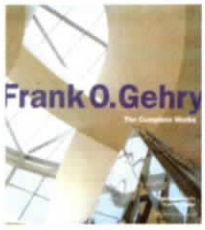
Vineyard houses, 'openings', Gehry, codes...and more

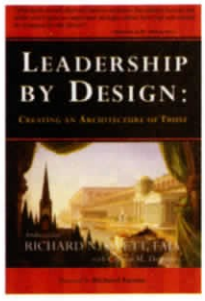
Among the new titles added this month to the BSA's credit-card secure online books and gifts store (an e-commerce site complete with automated processing and fulfillment) are:

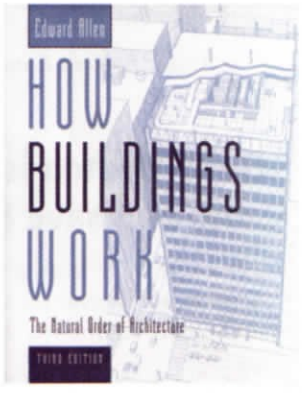
- **House Transformed** *by Matthew Schoenherr AIA with Linda Mason and Wendy Jordan/The Taunton Press, 2005* (examples of successful projects are used to reveal the seven keys to a successful remodeling projects — redoing a kitchen, building an addition, or making over the whole house; 192 pp., full-color photos and drawings throughout) item #440
- **Total Design** *by Clodagh/Clarkson Potter Publishers, 2001* (this colorfully illustrated work embodies the design principals at the center of acclaimed designer Clodagh's philosophy that "to truly support us, a home has to stretch beyond its material properties and sustain our complex human needs"; 224 pp.) item #441
- **A House on the Water** *by Robert Knight AIA/ The Taunton Press, 2003* (two dozen homes representing outstanding examples of the relationship of house to water illustrate the design and construction details necessary to create a beautiful house that can withstand the sometimes severe conditions at the water's edge; 224 pp./over 300 color photos/site plans) item #442
- **Not So Big Solutions for Your Home** *by Sarah Susanka FAIA/The Taunton Press, 2002* (following in the footsteps of her first two influential works, this Susanka volume provides over 30 design solutions ranging from selecting the site for a new home to figuring out where to put the afternoon mail; Susanka helps you find practical, hands-on solutions to transform your living space — regardless of your skill level or budget; 160 pp./ color photos and drawings) item #443
- **The Sarah Susanka Package** *publ. by The Taunton Press* (four of renowned residential design guru Sarah Susanka FAIA's most popular titles — *Home By Design, The Not So Big House, Creating the Not So Big House,* and *Not So Big Solutions for Your House* (items #422, #394, #395, and #443 available for one discounted price) item 422PK
- **Frank O. Gehry: The Complete Works** *by Francesco Dal Co, and Kurt W. Forster/ Electaarchitecture, 2003* (this monograph is one of the most complete and visually attractive publications on world-renowned architect Frank Gehry FAIA, presenting 243 of his buildings and projects; 614 pp.) item #444
- **The Houses of Martha's Vineyard** *by Keith Moskow AIA/The Monacelli Press, 2005* (two dozen Martha's Vineyard homes designed by a variety of architects including a dozen BSA members — the author among them — are described in this lavishly illustrated volume; 223 pp./over 160 color photos/drawings) item #445
- **Codes Workshop Series Handouts** *by the Sullivan Code Group/R. W. Sullivan Engineering, 2005* (this is the 2005 edition of all of the handouts/slides used in the BSA's annual series of codes workshops designed by the Sullivan Code Group; the eight-part series focuses on building code essentials, fire protection systems, existing buildings codes, the energy code, accessibility, an introduction to zoning, and the future of building codes in Massachusetts; tabbed 3-ring binder) item #446
- **Graphic Standards Details/Openings** *edited by Wendy Talarico and graphics edited by Smith Maran Architects/John Wiley Sons, 2005* (examples of successful approaches to openings are organized in categories such as operable walls, vestibules, gateways, interior transitions, canopies, and sculptural elements; 152 pp.) item #447
- **Leadership By Design: Creating an Architecture of Trust** *by Ambassador Richard Swett FAIA with Colleen Thornton/Greenway Communications, 2005* (the only architect to serve in the U.S. Congress during the 20th century and one of the few architect-ambassadors in our history, Swett writes compellingly about the necessary roles of architects in the civic and political life of this nation and suggests ways in which to enrich and expand those roles; 352 pp.) item #448
- **How Buildings Work/The Natural Order of Architecture/Third Edition** *by Edward Allen FAIA, drawings by David Swoboda and Edward Allen FAIA/Oxford University Press, 2005* (how a building stands up, keeps its occupants safe and comfortable, gets built, grows old, and dies — and why some buildings do this so much better than others — is the focus of this exploration of building performance and construction by BSA member Ed Allen FAIA; 270 pp.) item #449

Visit the BSA store at *www.architects.org/store* for more details on all of these and 250 other available publications.

Andrew Baldwin, Store Manager



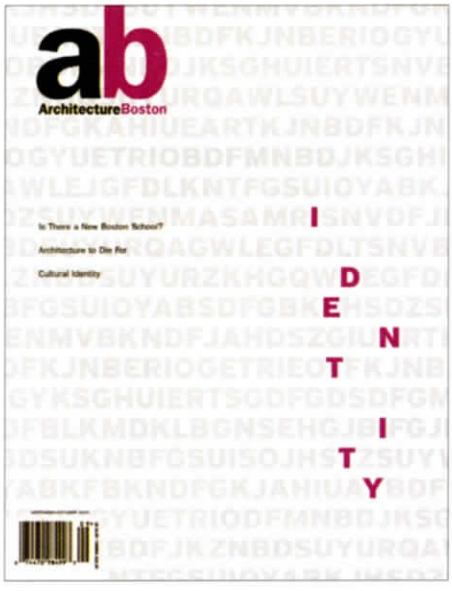




AB searches for identity

In a continuation of a two-part discussion of the relationship between people and place that began in the 'elsewhere' (July/August 2005) issue of *ArchitectureBoston*, the September/October issue examines 'identity'.

In the September/October roundtable discussion, Boston-area architecture firm principals wrestle with the question of whether we are currently witnessing the emergence of a new 'Boston School'.



"Rumors of a Boston School have been percolating recently in response to a growing perception of commonality among some practitioners," notes *ArchitectureBoston* editor Elizabeth Padjen FAIA. "Less a style and more a sensibility, it is manifested in a restrained, elegant, humane neo-Modernism that is respectful of context and site and that uses materials in inventive ways."

Also in this issue is an article on iconic architecture by Hubert Murray AIA, an interview with Nasser Rabbat, the Aga Khan Professor of Islamic Architecture at MIT, and paintings by artist Jessica Rohrer.

ArchitectureBoston is mailed to all New England and New York architects and other subscribers throughout the U.S. and beyond. For additional copies or for subscription details, write/call the BSA at *bsa@architects.org*/617-951-1433x221.

Mark Ruckman, Associate Editor
ArchitectureBoston

Success in only seven months

In January 2005, former BSA Membership Committee chair Elizabeth Spelman, Assoc. AIA, of Steffian Bradley Architects, gathered together a group of six unlicensed designers to form a special study group to prepare for and take the ARE in only seven months. They call themselves the ARE Success Team.

Seeking to revive the camaraderie that developed during the days when the ARE was offered only once a year, these six professionals pledged to take one exam every three weeks...and all six managed to stick together through this demanding schedule. In July, Brent Zeigler took the last section of the ARE and passed, making him the first 'graduate' of the ARE Success Team. Three more study groups have since been formed and are working their way toward completion of the ARE.

The BSA is now providing funding and study materials for additional 'success teams'. Each group will be no more than 10 people who will work together to develop a schedule and exam-taking sequence. Each participant agrees to take all sections of the ARE as scheduled and also makes a commitment to check in with other members of the group until all team members have completed all sections of the ARE. The BSA provides study guides, access to preparatory workshops, and meeting space as needed. If you are interested in participating in an ARE Success Team, download the registration form at *www.architects.org/are_success*. With questions, write/call me at the BSA (*kmiller@architects.org*/ 617-951-1433x234).

Kate Miller, Success Team Liaison

Want a principal or partner?

If you are seeking a principal or partner for your firm, a professional who is already functioning at the highest level in his or her own firm, you may wish to take advantage of an informal BSA service that attempts to help partner-level and principal-level professionals connect for exploratory discussions about new partnerships, mergers, acquisitions and other significant firm changes. For more information on this free BSA service, call Richard Fitzgerald at the BSA (617-951-1433x232).

What are we getting for our dues?

This ChapterLetter feature each month highlights one useful program/service/activity our BSA dues help underwrite.

This month we draw special attention to the Young Designers Professional Development Fund, a unique BSA effort to build a pool of resources for young designers preparing for the ARE or seeking to enrich their professional skills and the contributions they make to their firms through a broad range of other professional development opportunities. This fund helps underwrite the costs of such efforts by young professionals. (See the description of the Fund, to which local design firms contribute, on p. 13.)

The development of this fund and similar programs designed to aid young professionals are examples of the kinds of initiatives we help underwrite with our dues.

Jim Dunn CPA,
Assoc. AIA
BSA Treasurer

Dialogue XXV:

Write no more?

"Dialogue" is the occasional ChapterLetter column that seeks to provoke discussion of significant issues.

As I was putting the finishing touches on another installment of this column, one of my partners looking over my shoulder asked how reader response to the column was going. My answer to her was the same one that I have shared with many others who subscribe to the BSA ChapterLetter: in conversation, the dialogue about "Dialogue" has been lively, enthusiastic and encouraging. Many people have commented on their keen interest in the issues raised in this column. As the sponsor of "Dialogue", the BSA Membership Committee has demonstrated an ability to raise subjects that are interesting and meaningful. So we know people are talking. They (you!) are not, however, writing.

Was the conversation with my partner a microcosm of the prevailing way in which ideas are now exchanged? Is writing becoming less important as a means of personal communication? Someone once said that "reading is fundamental" (and it still is)... but someone has to write before anyone else can read.

In one of MIT educator Bill Mitchell's many books, he describes a four-square matrix of types of interpersonal communication by combining the shared or unshared places and times of the parties. For example, a conversation or verbal exchange is two parties communicating in the same place at the same time. This kind of engagement is gratifying, immediate and effective. Facial expression, body language and gesture contribute to the rapid and productive form of communication that only happens face-to-face. A telephone call is two people communicating at the same time but in different places. Inflection and tone-of-voice can be used to enhance understanding. Writing, however, puts one in the isolated and invisible position of communicating to someone who is apart from the author and receiving the message at some other time. In many ways, it is less satisfying than speaking.

Accomplished speakers may wish to argue the contrary, but the requirements for written communication are also more onerous than those for speaking. A writer does not have the opportunity to immediately correct a reader's misinterpretation. Writing must stand on its own. Although a written document can be edited and improved in private, thereby saving the author the embarrassment of misspeaking, a written misstatement or printed *faux pas* lasts interminably longer than a mispronunciation.

Of all the ways we can communicate, writing is the most precise. It is the best way to say exactly what we mean. The very act of committing our thoughts to paper demands that we organize and clarify our message. There is great value in that process.

So is it that we're too busy to write? Dashing off a quick e-mail or posting a reply on an on-line message board doesn't count. Does the speed of our lives preclude doing anything that takes hours of concentrated effort? We still draw. We still read. Are we ready to concede writing to novelists, philosophers and the ubiquitous "content providers" that pack our websites with text?

So...this month's obvious question is: Why don't we write?

Michael Davis AIA
"Dialogue" Moderator

Ed. note: As usual, all readers are invited to join this dialogue by e-mailing Michael Davis AIA at mdavis@bergmeyer.com. *We typically publish readers' comments in subsequent issues of this newsletter and on the BSA website. You can read Dialogues I–XXIV and responses to them at* www.architects.org/publications *(click on 'ChapterLetter').*

Michael Davis AIA

Reader's Response

"...[We are witnessing] the failure of architecture institutions all over the world, even those with high standards and celebrated status...I was privileged to visit and attend a wide range of schools in Asia, Africa, America and Europe. [It is my observation that what is missing is] the educated and trained teacher/professor...Many architecture schools endorse a certain set of ideologies. The result is often a compromise of individual inquiry and intellectual as well as artistic development. There is a number of schools [in which] dogmatic ideologies promote a systematic destruction of our urban environment. Architecture studios typically advance belief systems rather than [enabling] critical dynamic thinking.

"...[T]here are teachers who are entering the profession with Ph.D. degrees without having had the opportunity to design and erect a building or to evaluate treasured predilections...[On the other hand,] it has been the practice of many architecture schools to throw practitioners into teaching with little or no preparation for this important role. Many teachers begin to teach unprepared to function as professional educators. Teachers initially find themselves without mentors or a clear direction. Having an excellent practice record or obtaining a Ph.D. does not guarantee the creation of an architecture teacher...It is for these and [other] reasons that I see a need to improve architecture education primarily through a novel yet advanced, post-professional architecture teacher-education program..."

Dr. Siamak Shahneshin AA, ETH, GSD
Interdisciplinary Network Office, Zurich

This is an excerpt from a reader's e-mail message responding to an earlier "Dialogue" column in which we asked the question: "If we could imagine creating a new architecture school from scratch, what would architectural education look like?"

BSA offers 500 scholarships for Build Boston workshops

Once again this year, 500 professional-development scholarships are available for young architects, engineers, contractors, interior designers, landscape architects, facility managers, and other young building industry professionals interested in the professional-development, networking and career-enrichment workshops at Build Boston in November. Each of these full-tuition scholarships covers the cost of a Build Boston workshop. For details, visit *www.buildboston.com* and click on 'registration information' and then 'scholarships' or e-mail *bsa@architects.org*.

DSB's new application form effective now

Section 5 of Chapter 193 of the Acts of 2004 entitled "An Act Further Regulating Public Construction in the Commonwealth" amended M.G.L. Chapter 7 Section 38K and mandates that the Designer Selection Board (DSB) issue a new application form for use by all municipalities and all other public agencies not within the DSB's jurisdiction in the selection of designers for public construction projects in the Commonwealth.

In compliance with this requirement, the DSB developed a new application form to be used now (the effective date was Monday, April 18, 2005). This form is available on the Division of Capital Asset Management website at *www.mass.gov/cam/DSB/fi_dselectboard_ct.html*. The form is titled "Standard Designer Application Form for Municipalities and Public Agencies not within DSB Jurisdiction 2005". This is the only form to be used when applying for work with municipalities and other agencies not within DSB's jurisdiction including the Massachusetts Convention Center Authority, the Massachusetts Technology Park Corp., Massport, the Department of Housing and Community Development, and the Woods Hole, Martha's Vineyard and Nantucket Steamship Authority.

In May, the DSB published a notice that all applications due on or after June 30, 2005 would be rejected if they are not filed on the new form; the DSB also underscored the responsibility of the prime applicant to ensure that all the consultants also use the new form.

Russ Feldman AIA, Chair
Legislative Affairs Committee

Do you want work? visibility?

The BSA website (*www.architects.org*) includes interactive design-firm listings. The online listing format is an excellent resource for clients and others seeking information about BSA firms and an interactive internet tool. Easy to edit by firm administrators, this new online directory takes advantage of the fluid nature of internet publishing to create a resource that is constantly changing and current.

AIA firms and sole practitioners in Massachusetts are encouraged to keep their profiles current through the easy-to-update form online. Firm principals were mailed information on how to update firm listings; if you are not sure of the process or have misplaced your log-in information, send your firm name to BSA membership director Penny Mitchell at *pmitchell@architects.org* and she will come to the rescue.

In addition to the AIA firm directory, the website includes a directory of Corporate Affiliate members, a directory of firms that do residential and small-commercial design, a BSA membership directory and a directory of AIA chapters.

Pamela de Oliveira-Smith
Marketing and Listings Manager

"ReBrand 100" is back

The second annual ReBrand 100 global awards competition designed to recognize the world's most effective rebranding initiatives is back and this year's entry deadline is this month — **September 28**.

ReBrand 100™

Identifying effective efforts to reposition, revitalize or redesign existing firm brands to reach strategic goals is the intent of this program administered by the Center for Design & Business at the Rhode Island School of Design and ReBrand, an initiative developed by marketing consultant Anaezi Modu, Assoc. AIA. For details including images of past award-recipients from 11 countries in over 45 industries, visit *www.rebrand.com* or call 401-277-4877.

Young professionals convene for work and play

Design competitions, tours, ARE-preparation workshops and study groups and, of course, more parties are on the Fall agenda for the BSA's Young Professionals Network.

On **September 7**, young design professionals — members and nonmembers — are invited to join members of the Boston Area Young Real Estate Professionals (BAYREP), the Urban Land Institute's Young Leaders Group (ULIYL), and the Real Estate Finance Association (REFA) for an informal networking event at the INQ Bistro & Bar, 279 Newbury St., Boston — light appetizers will be provided. To let us know you're coming, e-mail *coordinator@boston.uli.org.*

Then on **September 19–24**, young industry professionals and others participate in ArchFest 2005, a ground-breaking gathering designed to unite users and designers of Boston's buildings and public spaces. This first-time event that will bring together Boston residents, public officials, designers and everyone else interested in shaping Boston's built future includes a giant closing party on September 23. For more details, see the story on p. 5.

Finally, mark your calendars now for the next Young Professionals Quarterly Reception on **October 27** (6:00–9:00 pm). Good food and drink and an opportunity to win free tickets to the annual BSA/Build Boston Gala in November highlight this reception. Stay tuned for details. (If you are interested in joining your colleagues who are planning this October event — which last year was an extraordinary Halloween party — or if you simply have suggestions you'd like to pass on, write/call Kate Miller at the BSA (*kmiller@architects.org/* 617-951-1433 x234).

In the meantime, if you are not already receiving YPNet, the free monthly e-newsletter for young professionals, you can subscribe at *www.architects.org* (click on 'News & events' then 'eSubscribe manager').

Polish your profile

The BSA's e-news subscription service now enables you to update your address — including your home address, telephone, fax and e-mail address — as well as the committees/networks in which you are interested and the BSA e-newsletters you receive. Any changes you make online become part of your BSA membership file and ensure that you receive the information you want.

To begin, simply click on 'login' at *www.architects.org* and use the 'eSubscription manager' login to update your personal file, join a committee/network, or subscribe to one or more of the BSA's four e-mail newsletters.

Members and allies support educational programs

The recent creation by the BSA of a special fund designed to help underwrite professional-development opportunities for young professionals has generated considerable interest among members and allies (see p. 13). It is one of a broad range of professional and public educational initiatives that complement the variety of BSA public-education programs and the grant-making program of the Boston Foundation for Architecture (BFA).

Members and allies provide financial support of efforts such as these throughout the year. For example, recent gifts in support of BSA public-awareness programs have been received from Christopher Grawburg of Cary, North Carolina and from Peter H. Smith AIA of Global Urban Solutions in Newton.

Windscape

Of special note this month is a contribution of $500 from Leslie Moore AIA in support of the BSA design ideas competition — "Windscape" — focusing on the proposed wind farm in Nantucket Sound. Newton Architect Peter H. Smith AIA also is among the financial supporters of this competition, which is described on p. 7.

As we have noted frequently, both the BSA and the BFA benefit throughout the year, year after year, from the exceptional generosity of architects, our industry allies, and citizens throughout the region who invest in the programs that help us elevate public understanding and appreciation of design and construction and of the contributions our profession and our industry make to our culture.

For more information on BSA and BFA public-awareness programming and how to support it, call/write Richard Fitzgerald at the BSA/BFA (*rfitzgerald@architects.org*/617-951-1433x232).

George Metzger AIA, BSA President

George Metzger AIA

Public policy, codes and the Greenway are on the agenda

In this column, BSA president George Metzger AIA reports regularly on the work of the BSA board of directors.

In recent meetings...

- Legislative Affairs Committee chair Russ Feldman AIA and legislative advisor George Bachrach provided a broad overview of **our profession's continuing and proposed efforts to help shape public policy on statewide issues** including the green building tax credit, brownfields, smart growth, housing, preservation, construction reform implementation, interior designer licensing, codes development, the statute of limitations extension, tort reform, school building funding and issues of significance to our profession, our clients and the communities we serve. For more information, write Alexandra Lee at the BSA (*alee@architects.org*).
- Vice-president Jane Weinzapfel FAIA, a member of the small **national AIA strategic planning group** led by national AIA president-elect Kate Schwennsen FAIA, described the national group's current focus on issues related to design advocacy, knowledge collection and dissemination, ways in which architects might expand our practices, and architects' roles as community leaders.
- We unanimously and enthusiastically endorsed the proposed appointment of **Sheila Kennedy AIA** and **Nader Tehrani** to the Rotch Travelling Scholarship jury.
- We briefly discussed the possibility of developing **a special research initiative focusing on building codes development** and their economic and social impacts on Massachusetts; this is an issue that has arisen often in the past year as the BSA Codes Committee led by Vernon Woodworth AIA has been intimately engaged with state officials and industry allies shaping Massachusetts' new building code.
- The evolution of The Greenway Conservancy, **the new civic group charged with the long-term maintenance of the Greenway**, was the topic of a discussion informed by recent meetings between BSA and Greenway officers and staff members; the Conservancy is in the early stages of its significant fund-raising campaign.
- Among a variety of practice-related issues, we continued our ongoing discussion of issues surrounding the licensing of interior designers, and the significant national issue of **specialty certification**.
- Urban planning consultant Ken Greenberg, who has been working with the Boston Redevelopment Authority on the large-scale planning for downtown Boston in conjunction with the Greenway, provided us with a comprehensive and exciting overview of **the BRA's "Crossroads Initiative"**, the crux of which is to focus downtown planning on those streets that cross the Greenway rather than focusing on the long Greenway strip itself; the aim is to create a much more vibrant downtown with active sidewalks, retail and restaurant activities and similar approaches to revitalizing this area of the city.

For more information or with suggestions or comments, write/call Richard Fitzgerald at the BSA (*rfitzgerald@architects.org*/617-951-1433x232).

George Metzger AIA, President

George Metzger AIA

Young designers fund created

The economic challenges faced by every young designer are challenges the BSA is attempting to meet in a variety of ways. This year the BSA established the Young Designers Professional Development Fund as a means of underwriting some of the costs of professional-development for young designers. Critical professional-development opportunities are made affordable for young designers through BSA scholarships and other forms of underwriting. As noted on p.11, the BSA annually offers 500 full-tuition scholarships to young professionals wishing to take workshops at Build Boston and at our now annual Residential Design Convention and Tradeshow.

Currently the Young Designers Professional Development Fund also helps underwrite the costs of mentoring connections, a new ARE study group, IDP support, career networking events, a special electronic newsletter created by the BSA specifically for young designers, site visits to unique architectural projects, visits to architectural product manufacturers and distributors, and a good deal more including programs such as the ARE training sessions led by Norman Dorf.

The success of these programs over the past few years has radically increased the demand. Architecture firms throughout the region and our building industry allies help perpetuate this fund with your own contributions or through sponsorships of specific programs for young professionals. The fund is designed to aid young designers and other young building industry professionals whether or not they are members of the BSA.

George Metzger AIA, President

If you are interested in helping in this effort, send your contribution to BSA Young Designers PDF, 52 Broad St., Boston 02109. For more information, call Richard Fitzgerald (617-951-1433x232) or Nancy Jenner (617-951-1433x227) at the BSA.

Architects' opinions are sought by *The Boston Globe*. "One Strong Opinion" is a regular feature in the weekly "Life At Home" section of the *Globe*; it is a brief column in which architects and other design professionals are invited to offer a few paragraphs describing a professional passion. For example, in the June 16 edition of the *Globe*, Hull architect Don Ritz AIA underscored the commitment and attention to detail necessary to do traditional architecture correctly. If you have an opinion to offer *Globe* readers, e-mail *home@globe.com*.

Emerging Professional's Companion, the online training resource for firms and interns, is now available at no cost to all AIA members. Developed by the AIA and NCARB, this tool is a terrific mentoring resource for firms that employ interns. It not only helps support emerging professionals on their paths from education to licensure, it also provides content for in-house continuing-eduction programs for staff members at all levels. For details, visit *www.epcompanion.org*.

GreenGoat is the four-year-old nonprofit organization in Massachusetts that seeks to find and develop new markets for construction demolition debris. The group works with architects and contractors to incorporate resource management, modular design, supply-chain thinking and related concepts in their business plans. For more information and/or to subscribe to GreenGoat's newsletter, visit *www.greengoat.org*.

Citizens Schools seeks architects and urban-design professionals to teach in its afterschool apprenticeship program for 9–14 year-old Boston youth. The 12-week program runs from September 19 to December 15 and offers hands-on, real-life learning opportunities that occur once weekly (Monday-Thursday afternoon or Saturday morning) for two hours. The program is located in Brighton, Dorchester, Roslindale, Mattapan, Charlestown, Hyde Park and East Boston. For more information, write Kelly Dwyer at *kellydwyer@citizenschools.org*.

"Program Management: The Great New Way of Delivering Projects" is the title of a recent article in Principal's Report, the national practice newsletter. The article focuses on "restructuring (or 'rotating') the people, processes, and products that make up the [project delivery system] so the focus is on the program, not on individual projects." The federal government's use of this approach, the value for design firms, the impact on efficiency, cost predictability, speed of delivery, economies of scale and other issues are addressed in this article. For a copy of the article (available only by mail), members in Massachusetts should send requests with a 37¢, 9" x 12" SASE to Program Mgt/RF, BSA, 52 Broad St., Boston 02109; readers who are not yet members should include a $15 service fee payable to the BSA along with the 37¢ SASE. (For subscriptions to Principal's Report, call 212-244-0360.)

"The New CSI MasterFormat: How to Make the Smooth Move to 50 Divisions" is the title of another article also in Principal's Report. This piece summarizes the changes in MasterFormat and provides a number of tips on how to make the transition from the old system to the new one. For a copy of this article (available only by mail), members in Massachusetts should send requests with a 37¢ SASE to MF/RF, BSA, 52 Broad St., Boston 02109; readers who are not yet members should include a $15 service fee payable to the BSA along with the 37¢ SASE. (For subscriptions to Principal's Report, call 212-244-0360.)

Interns! Want to be an editor? The AIA's National Associates Committee is seeking a new editor for the Committee's monthly e-newsletter ("AssociateNews"). A description of the editor's role and related details are available at *www.aia.org/nac_n_hot_associatenews*.

Not since 1870 has anyone built a free-standing single-family home in downtown Boston, according to *The Boston Globe*. In a recent issue, the *Globe* noted that Boston developer Byron Gilchrest has ended that 135-year dry spell — he's built a free-standing three-bedroom townhouse in Boston's North End as part of a condominium project just off Hanover Street.

AIA Documents list is revised

The most current AIA Documents list and order form — including current prices for hardcopy and electronic documents — is available on the BSA website (www.architects.org/store) or write/call bsa@architects.org/617-951-1433x221 to request your free copy or mail/fax your name and address and request for the list and order form for hardcopy documents and for information on e-documents to the BSA, 52 Broad St., Boston 02109/fax 617-951-0845.

"We'll take it."

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Competitions/ Awards/Grants

BSA design awards programs/competitions/juried exhibits (see p. 7)...**Women's contributions to architect** in the mid-20th century are the focus of fellowships and grants ranging from $1,500 to $10,000; 9/15 appl. deadline; *www.bwaf.org*/212-577-1200 (Beverly Willis Architecture Foundation)...**Grants for environmental activists**; 1/15, 5/1 & 9/15 deadlines; N.E. Grassroots Environment Fund (802-223-4622/ *info@grassrootsfund.org*)...**Rotch Travelling Studio Competition**; 10/18 appl. deadline (see p. 6)...**Int'l housing design competition**; 9/19 reg. deadline; *www.advancedarchitecturecontest.org*...**Rome Prize**: 11/1 deadline; *www.aarome.org*/ 212-751-7200x47...**"Windscape"** design competition; 9/30 reg. deadline (see p. 7)...**Veterans memorial design competition**; $17,500 in prizes; 10/14 deadline; Northeastern University (*www.veteransmemorial.neu.edu*)...**Loeb Fellowships** at Harvard; 1/2/06 appl. deadline; *www.gsd.harvard.edu/loebfell*... **Rotch Travelling Scholarship Competition**; 1/2 appl. deadline; *www.rotchscholarship.org*...**Mirror design and installation awards**; 1/7 deadline; *www.mirrorlink.org* ...**"Luxury Living Awards"**; 1/20 entry deadline; *dthomas@hwmg.com*/617-292-7317 (HomeWorks Sourcebook)...**"Green" grants**; Deutsche Bank Environmental Grants for non-profits tackling urban revitalization and sustainability issues; rolling deadline; *www.cib.db.com/community* or *gary.s.hattem@db.com*...**Graham Fellowship in Design**; post-grad fellowship at the NEA; 202-682-5078 (Kristina Alg) or visit the website at *http://arts.endow.gov/learn/jobs/jobsmenu.html*...**Black female architecture scholars and other professional women** wanted; grants/fellowships of $2K–50K for black female scholars pursuing degrees in architecture and other professions; *www.aauw.org* and click on 'fellowships'...**Lyceum Fellowship** for architecture students; *www.lyceum-fellowship.org*...**Historic preservation grants**; Mass. Historical Commission/$300,000; 617-727-8470/ *www.magnet.state.ma.us/sec/mhc*...**Pre-development Assistance Program** funds to support early-stage economic development projects in Mass.; rolling deadlines; 800-445-8030 (Massachusetts Development Finance Agency)... **Victorian-era buildings awards** (exteriors or interiors), public places, open spaces, etc.); Jack Grinold, 48 Greycliff Rd. Brighton MA 02135...**AIA Honors & Awards programs** including the Gold Medal, Kemper Award, Whitney Young Citation, Honorary AIA Membership, Design Honor Awards, 25-Year Award, Urban Design Awards, AIA College of Fellows, Honorary Fellowship, Thomas Jefferson Awards for Public Architecture, Young Architects Citation, Library Building Awards, Institute Honors, Architecture Firm Award, Henry Bacon Medal, Topaz Medallion for Education, Brick in Architecture Awards, Interior Architecture Awards, Concrete Masonry Design Awards, Cedar Design Awards, etc.; deadlines vary; 617-951-1433x221 (ask for the Annual Awards Schedule)... For details on the **American Architectural Foundation Richard Morris Hunt Fellowship** and numerous AIA-related fellowships and scholarships for minorities/disadvantaged individuals, professional degree candidates, health facilities design, research and other purposes, including the RTKL Traveling Fellowship, call 202-626-7511... **"ArchVoices"**, the superb multi-layered electronic resource for young designers, also provides information on scholarships; *www.archvoices.org*...**Minority/ Disadvantaged Scholarship program**; annual AIA/AAF Scholarships; 202-626-7511 (Mary Felber)...**Architectural grants/fellowships/scholarships resources**; the Foundation Center Library/ Associated Grantmakers of Mass.; 617-426-2606...**Aga Khan Award**, Program Procedures, 32 Chemin des Crets-de-Pregny, CH-1218 Grand Saconnex, Geneva, Switzerland ($500K in prizes; rolling deadlines)...**Student competitions:** programs & deadlines vary; 202-626-7472 (AIAS); 212-924-7000 (NIAE); 202-785-2324x2 (ACSA/Wood Products Council); DuPont Benedictus Design Competition; 202-628-0448 (ACSA)... **Fulbright grants** for architects and urban planners; *www.iie.org/cies*; 202-686-4000 (fax 202-362-3442)...**NEA design project grants**; 202-682-5400...**The MacDowell Colony** residency for architects; 1/15, 4/15 & 9/15 seasonal deadlines; 603-924-3886/*www.macdowellcolony.org*...**Peace Corps assignments** throughout the world; rolling deadlines; *www.peacecorps.gov*...**"ArchitectureWeek Calendar"** (*www.architectureweek.com*) includes an online listing of design competitions... **"Competitions"** magazine reports regularly on design competition results; for a subscription, call 502-451-3623.

Workshops/ Conferences

Build Boston 2005; 11/15–17; 200 workshops/award-winning design exhibits/350 product exhibits/ 14,000 design and construction professionals/the awards celebration and clients networking extravaganza; for exhibit, advertising and sponsorship opportunities, call 800-996-3863 (Brian Keefe)...Build Boston's **Residential Design 2006**; 4/4–5/06; second annual BSA convention/tradeshow focusing on residential design with workshops, product and material exhibits, public hours; for exhibit, advertising and sponsorship opportunities, call 800-996-3863 (Brian Keefe)...**Yestermorrow Design/Build School** courses; Sep–Mar; *www.yestermorrow.org*...**Historic preservation courses**; Jun–Sep; Campbell Center, Mount Carroll, Illinois; 815-244-1173... **Building/construction/architecture professional-development programs;** Northeastern Univ.; Sep–Feb; 617-373-2400/*www.ace.neu.edu/bca*... **NAIOP Breakfast Programs**: 9/14 & 9/28; *www.naiopma.org*/781-453-6900x4 ... **"Restoring the Artist's Vision"**; panel discussion on the restoration of the LaFarge murals at Trinity Church; 9/20 & 9/22; MFA; 617-536-0944...**"The Construction Process from Start to Finish in Massachusetts"** workshop; 9/22, Boston; *www.lorman.com*...**SMPS programs**; *smpsboston@smpsboston.org*... **Program on Negotiation**, Harvard Law School, 10/26–27; *www.pon.harvard.edu*... **AutoCAD Certificate Program**; Wentworth Institute of Technology; 617-989-4309...**Wentworth Institute** professional and continuing studies programs; 617-442-9010x446...**IIDA New England programs**: Boston (617-482-3232, Dianne Dunnell); Hartford/Springfield (860-659-1010x2380, Stevanie Demko); Portland/Portsmouth (207-671-4973, Pam Napolitano)... **Planning/Zoning Appeals Boards** training sessions; Citizen Planner Training Collaborative; *www.umass.edu/masscptc*/ 413-577-3642... **Zoning clinics**; every Tues., 8 am–4 pm; Boston Plans & Zoning Unit (5th fl), 1010 Mass. Ave., Boston (617-635-5300 x1300)...**Northeastern University** Center for Continuing Education Building Design and Management courses; 617-320-8000...**Jewish Vocational Service** career, job-hunting and related workshops; 617-965-7940...**Women's Educational and Industrial Union** career services workshops and other services on job-hunting and other career issues; 617-536-5657...**BU Program for Real-Estate Studies**; 617-353-3013...**Real-estate management** courses; *www.irem.org*.

Exhibits/Lectures/ Tours/Events

BSA Lecture Series (see p. 1)...**BSA exhibits** (see p. 7)... **Architectural Study Tours**: Coastal Maine (9/12–17); Temples and Crafts of South India (12/28–1/18); Society of Architectural Historians (312-573-1365/*www.sah.org*)...**An exhibit of work by Meejin Yoon**; through 9/16; MIT's Wolk Gallery (7-338); 617-258-9106...**Sam Mockbee and The Rural Studio** exhibit; 9/29–11/6; University of Hartford/Hartford Art School; *www.joseloffgallery.org*...**Tours of Trinity Church**; 10/1 & 10/2; 617-536-0944... **Mass. Building Congress Annual Dinner**; 10/5; 978-921-9222...**Alex MacLean's aerial photographs**; exhibit through 1/22; Peabody Essex Museum, Salem; 978-745-9500...***Walk*Boston tours**: the South End medical district (7/9), the new Charles River basin (7/13), foraging for food in the Fens (7/25); *www.walkboston.org*/617-367-9255... **Yestermorrow lecture series**; Peter Forbes FAIA (7/6), Robert Riversong (7/13), Ben Falk (7/20), Nils Shenholm (7/27), Mark Chalom (8/3), John Todd (8/10), screening of "Blue Vinyl" (8/17), Philip Mirkin (8/24); 802-496-5545...**Boston By Foot lecture**: Boston's best/worst buildings

(8/?); **special tours:** CBT's office (7/14), Boston's historic hotels (9/18), the New England College of Optometry (10/11); **regular tours** (May–Oct): Beacon Hill, Boston Underground, Literary Landmarks, Freedom Trail, North End, Victorian Back Bay, Boston By Little Feet; *www.bostonbyfoot.com*/617-367-2345... **Antique & Classic Boat Festival**; 8/20–21, Salem; 617-666-8530/ *www.by-the-sea.com/bachfestival*...**Int'l Illumination Design Awards Program**; *www.iesnewengland.com*...**Northeastern University exhibits**: Architecture Thesis Projects; through 9/1; *www.architecture.neu.edu*...**Freedom Trail tours** (Apr–Nov; 617-242-5642)...**Walking tours of Jamaica Plain**; Jun–Sep; 617-524-5992... **Historic Shirley-Eustis House tours**; Jun–Oct, Boston; 617-442-2275... **Museum of Science** lecture series; 617-589-0419...**Black Heritage Trail** (year-round; 617-742-5415...**SPNEA programs and Gropius House tours** (year-round); 617-227-3956...**MIT Museum** exhibit of the work of Doc Edgerton; 617-253-4405 ...**Historic architectural drawings** exhibit at the Library of Congress; 800-551-7328 ...**"The Four Shapes of Boston: 1630 to the Present"** and **"The Reshaping of Boston: The Contem-porary City"**; two slide-lectures on Boston's architectural history available to rent (with speaker); 617-367-2345...**Art & architecture tours** of the BPL; 617-536-4000x212...**Moakley Courthouse public tours**; first Tues. monthly, 1:00 pm; Rebecca Ulanoff (617-748-9633); docent volunteers are sought for the "Discovering Justice" tour program; call 617-748-9633.

Community/ Professional Opportunities

Co-op partnerships with Boston-area architecture firms are currently being sought by Northeastern's accredited architecture program; architecture students in the five-year undergraduate program are available for paid, full-time work throughout the year. For more information, write/call Lynn Burke (*l.burke@neu.edu*/617-373-3462)...**Co-op student placements** are currently being provided by Wentworth Institute of Technology for Boston-area design firms; for details, write/call Rachel Levine (*leviner@wit.edu*/ 617-989-4101) ...**"Learning By Design in Massachusetts"**; BSA partnership with school-based programs; architects encouraged to call/write *njenner@architects.org*/ 617-951-1433x227...**Wentworth's department of architecture** is seeking part-time faculty in the areas of building technologies, foundation design studies, and upper-level design studios — for details, call John Ellis at 617-989-4458; Wentworth's accredited baccalaureate program in interior design is also seeking architects and interior designers to participate in end-of-semester student design reviews (adjunct teaching positions are also frequently available in studio and technical courses) — for details, call Herb Fremin at 617-989-4051...**Design professionals** sought for Boston Learning Society seminars in Needham; 781-453-9800...**Teachers/Practitioners:** the BAC is seeking instructors in the decorative arts, wood-frame construction, mechanical/electrical systems, materials, methods and contract documents, structures (many of these related to the A.R.E.); 617-536-317x258...**The Boston Museum of Science** seeks professionals to teach problem-solving, computer applications, interdisciplinary topics, and a variety of other courses; call 617-589-0364 (Brent Jackson)...**Discovering Justice Education Project** volunteers for its tour program Moakley Courthouse in South Boston; 617-748-9633/*www.discoveringjustice.org*.

Publication Opportunities

ArchitectureBoston, the BSA bimonthly magazine; for editorial and advertising requirements, call/write Nancy Jenner at 617-951-1433x227/*njenner@architects.org* ...***The Boston Globe*** seeks architects' opinions for the weekly "Life at Home" section of the paper; architects and other design professionals are invited to offer a few paragraphs describing a professional passion, for details e-mail *home@globe.com* ...**Images of shingle-style homes** are being solicited for a coffee-table book by E. Ashley Rooney to be published by Schiffer Publishing; BSA members are invited to submit 7–15 images (300 dpi, or slides, transparencies) that show interiors and exteriors; include a project description, architect's bio, and a photo release. For more information, e-mail Rooney at *earooney@rcn.com*; the deadline for submission is November 15...**New England Home**, a new magazine debuting in September, is seeking "elegant homes in New England" ready for publication, either modern or traditional with "refined interiors"; write/call Louis Postel (*dtpost@aol.com*/617-938-3991 x708)... **North Shore BSA members'** story ideas are solicited by John Rockwell AIA, the *Salem News* architecture columnist; e-mail suggestions to *johnrockwell@comcast.net*... **American Soul in Architecture** is a book project currently underway that will survey the work of African-American architects in the late 20th century; the author, Louis Smith, is also writing a book on cultural influences that inform residential design and is interested in hearing from BSA members and others who may have projects to submit for possible publication in either of these two books; for details, write *lbsmith@ascentdesignpc.com*... *Boston Globe* architecture critic **Robert Campbell FAIA** is interested in hearing from BSA members about interesting new architecture, landscape, urban design, controversies and other news; write Campbell at *camglobe@aol.com* or 54 Antrim St., Cambridge 02139-1102... *Banker & Tradesman* architecture critic **Jeff Stein AIA** welcomes story ideas; write *steinj@wit.edu*...***Banker & Tradesman*** is also seeking BSA members to write technical, informational, trend and opinion articles for its monthly commercial section and its quarterly magazine, "Structures"; call/write Tim DeFeo at 781-641-1771/*timdefeo@yahoo.com*... **International practice** is the focus of a new book now being prepared by Thomas Vonier FAIA for John Wiley & Sons; Vonier is seeking data on projects abroad designed by BSA member firms and others; for details, call/write Vonier at 202-387-7600/ *76646.1100@compuserve.com* by 1/31...**Seaside cottages** and new American or traditional cabins architecture; examples sought for Rizzoli book; for details, write Linda Leigh Paul at *media@ipns.com*; Paul is also seeking information on single-family residential island architecture (privately owned and/ or remote and low density) in the U.S. or Canada for another book; e-mail her at *media@ipns.com*...**BSA members who design homes** are invited to submit designs for a book on "extraordinary homes" with a focus on built-in conveniences; for details, write/call Carol Abrahamson (*carol@stockdocs.com*/928-284-5753)...**The Classicist**, the journal of the Institute for the Study of Classical Architecture, is seeking papers and/or examples of work done in the Classical manner; 212-681-2761...BSA members' **"superb home or living community projects"** unpublished and less than two years old are sought; send color photos, floor plans and a project description to Susan Barror, Editor, Hanley-Wood Publications, Suite 600, One Thomas Circle NW, Washington DC, 20005... ***Residential Architect*** magazine is seeking BSA members' residential design details for publication; call or write Shelley Hutchins (202-736-3407)...**idioTEXT** design journal invites BSA members to submit competition projects for publication; 617-482-6958 (Jordan Williams)... **Places**, the quarterly journal edited by Donlyn Lyndon, invites submissions of articles related to sustainable design; *www.places-journal.org* for details ...**The Hardwood Manufacturers Association** is seeking professional photography showing the use of solid U.S. hardwoods in furniture, flooring, kitchen cabinets, or decorative woodworking to illustrate in various publications the use of American hardwoods; telephone Susan Regan at 412-829-0770.

More resources and opportunities

The BSA/AIA is, among many other things, an information resource. The BSA maintains a website that includes information on awards, grants, scholarships, resources for career enrichment, continuing education, resources for your practice, and links to many publications.

Visit www.architects.org, *click on 'Resources for architects'.*

People and Firms

Etty Padmodipoetro AIA, director of urban design for Stull and Lee, has been named a Loeb Fellow at Harvard for the 2005–2006 academic year; she is one of only 10 professionals nationwide to be so named...**Erica Gees AIA**, the Amherst architect who is president of the Western Massachusetts Chapter of the AIA, was the subject of a recent NPR interview and a recent article in *The Berkshire Eagle* focusing on the national AIA Sustainable Assistance Team award received by the City of Pittsfield to help that community plan a more sustainable future...**The Jones Payne Group** reports that Steve Clayton has joined the firm as senior construction manager...**Donna Harris AIA** has been promoted to associate at Miller Dyer Spears...**Robert Hsiung FAIA**'s watercolors were on exhibit recently in Lexington's Depot Square Gallery...**Goody Clancy**'s Amit Price Patel was the $10,000 first-prize award-recipient in the Octavia Boulevard Housing Design Competition sponsored by a consortium of San Francisco organizations and agencies including the AIA Chapter in San Francisco; the firm's strategic planning framework for the North Allston neighborhood and Harvard University has received an Excellence in Planning Award from SCUP (the third national planning award the project has received); Angela Ruppe and Amy Kohn have joined the firm's planning and urban design division...**Shepley Bulfinch Richardson and Abbott** reports that Patrice DeLauri, **Steve Erwin AIA**, John Fasano, Natalie Pohlman, and **Ray Warburton AIA** have earned their LEED accreditation; **Carole Wedge AIA, LEED** has been appointed to the Advisory Board of the Design Futures Council; **Janette Blackburn AIA** was a guest speaker at the Educause/AASCU conference; Leslie Sims AIA is contributing an article to *R & D* magazine's "2006 Laboratory Design Handbook"; the firm earned an honorable mention in the Boston Harbor Pavilion Competition; **Garry Baker AIA** served as a panelist at the annual CEO Conference for Building, Design and Construction Management Firms; **Elizabeth Ericson FAIA** was a guest presenter at the North American SCUP Conference; Joseph Rondinelli served as a juror for the fourth time at the 2005 NeoCon annual gathering; Anthony Tappé is the recipient of the Steffian Bradley Scholarship awarded by the BAC; and **Wagdy Anis AIA**, author of a recent article in the *ASHRAE Journal* and co-author of a white paper on the impact of building envelope air-tightness on HVAC energy use for the NIST and the U.S. Department of Commerce, has been named chair of NIBS' Building Environment and Thermal Envelope Council...**William Rawn Associates**' design of the Center for Theater and Dance at Williams College was praised in recent reviews in *The New York Times* and *The Boston Globe*...**Schwartz/Silver**'s design of The Boston Athenaeum renovation and the **Gund Partnership**'s design of the National Association of Realtors building in Washington DC were two of the 30 recipients of the 2005 American Architecture Awards honored by The Chicago Athenaeum's Museum of Architecture and Design...**Gensler** reports that Kimberly Blanchard, **Steven Kent AIA**, Myoung Kim LEED, Elizabeth Lepanto LEED, Leeta Mohanty, **Julie Reker AIA**, Alejandro Soto LEED, **Anne Thrush AIA**, Michael Wilcox, **Todd Dundon AIA, LEED**, and **Ian Sheardwright AIA** have joined the Boston office...**Elkus/Manfredi**'s design of the State Street Financial Center in Boston has been selected by CoreNet Global New England as one of the "best new workplaces for 2005"; the firm also recently moved to 300 A Street, Boston 02210 (617-426-1300)...**The Stubbins Associates**' design of the conversion of the former Necco candy factory in Cambridge into a lab for Novartis Institutes for Biomedical Research was highlighted in a recent issue of *Interior Design*...**Robert L. Fondren, Architect**'s new telephone and fax numbers are, respectively, 617-492-8646 and 617-871-2135 (the firm's postal and e-mail addresses remain unchanged)...**The S/L/A/M Collaborative** has announced that Sylvia Corr, **Brian LaBau AIA**, Rich Polvino, Sunny Boie (née Inoue), and Chris Polaski have joined the Boston office...**Christy Carmichael, Assoc. AIA** has joined Allevato Architects as an associate...**Regent Associates** has moved its offices to 24 Lyman St., Westborough MA 01581 and has announced that **Mark Regent AIA** has been elected president of the firm and **Russell Karlstad, Assoc. AIA** has joined the firm as senior project manager...**JACA Architects** reports that J. David Ragucci and Stephen Moore have joined the firm as project managers...A home designed by **Platt Anderson Freeman** graces both the front and back covers of the new Schiffer Press book by E. Ashley Rooney titled *Old Barns/New Homes*...**Albert Righter & Tittmann**'s design of a home in Concord MA and a fabric design based on the firm's sketches of a pool cabana were featured recently in, respectively, *Period Homes* magazine and *Boston Magazine*'s "Home and Garden" issue...**Mark Kalin FAIA, FCSI** has been named conference director for Ecobuild Federal, a national green conference scheduled for Washington DC in December...The Cambridge City Hall Annex rehabilitation and restoration designed by **HKT Architects** has received a 2005 Massachusetts Historical Commission Preservation Award...**Smook Architecture & Urban Design** reports that Patrice Fotino has joined the firm...**Charles R. Heuer FAIA, Esq.** of the Heuer Law Group was the guest speaker on computer-assisted specifications and liability at the Ecobuild National Specifiers Conference in Orlando, on using AIA Documents effectively at an AIA Virginia conference, and next month is the guest speaker on how to avoid being sued at an AIA Rochester conference sponsored by the national AIA Trust...**The Architectural Team**'s design of the Jurys Boston Hotel renovation has been honored with a Preservation Achievement Award from the Boston Preservation Alliance; the firm also has been honored with the 2005 Distinguished Employer Award from Wentworth Institute of Technology; Kelly Wilson, Sameer Ballvally and Glen Hoffman have joined the firm...**Centrepoint Architects**' design of a loft in Somerville was featured in *Boston Magazine*'s "Home & Garden" issue...**Steffian Bradley Architects** has named several new senior associates in its Boston and London offices — **Leno Filippi AIA**, **Shelley Harris AIA**, Kim Johansson, **Donald Luoni, Assoc. AIA**, Susan Moran, and Kirsten Waltz and these new associates in Boston and London — Jaime Bishop, Kerry Holmes, Tim Kershaw RIBA, Ai Kurokawa, Mike Reith, and Jessica Stebbins; in addition, the firm reports that senior associate

***Margulies & Associates** reports that (above, left to right) senior associate **James Rohnstock AIA, LEED**, finance and administration VP Marie Calder, and marketing and business development director Phil Hammond AICP, CPSM have joined the firm...photos by Boston Portrait*

***Cannon Design** reports that (above, left to right) John Swift Jr. P.E., LEED has been named an associate principal and **Jeffrey Hoseth AIA** and **Colleen McKenna, Assoc. AIA** have been named associate VPs...photos by, respectively, Marilyn Humphries, Peter A. Smith, and Marilyn Humphries*

***Richard Nilsson AIA, LEED** (above) has been appointed to the Somerville Design Review Board by the mayor of that city...photo by Nilsson Associates*

*Perry Dean Rogers/Partners reports that **Charles Rogers II AIA** (above) has retired from active practice and has been named partner emeritus*

***Doug McCallum AIA** (above) has joined JSA Architects as project executive for the firm's U.S. Marine Corps Military Housing Privitization Initiative*

***Shepley Bulfinch Richardson and Abbott** reports that **Annie Newman AIA** (above) has joined the firm as an associate...photo by Margaret Lampert*

***Casali Group** reports that **Debi Lacey McDonald AIA** (above left) has been elected the regional rep for the North Atlantic Region of SCUP and Emily Lammert (above right) has joined the firm as a designer... photos Tom Simister/Casali Group*

***Steffian Bradley Architects** reports that Teresa Wilson AIA (above left) has been named a principal of the firm and Harvey Kirk (above right) has joined the firm as a principal...photos by Fay Foto*

Sallyann Thomas and associates Marc Edmondson RIBA, **John Rodenbeck AIA** and Christopher Waltz recently joined the firm; the firm has moved its London office to 200 St. John Street...**DiMella Shaffer** reports that Ann Leiendecker has joined the firm as marketing director and David Barachowitz, Crystal Soyars and Jennifer Baker have joined the firm's architectural team...**DiNisco Design Partnership**'s design of the Holten-Richmond Middle School in Danvers was a green building case study at Tufts recently; the firm's design of North Andover HS has been awarded the 2005 New England Section Illuminating Design Award — **Lam Partners** received a design award for the lighting on this project, which was featured in *Athletic Business* magazine; the firm's website, *www.dinisco.com* designed by Wakefly in Westborough, received the 2005 Gold Award in the Business-to-Business category of the Horizon Interactive Awards program...**Neil Martin AIA** has joined PSA-Dewberry as director of the Boston office...**Nelson** reports that **Patrick McKelvey, assoc. AIA** and Elizabeth Ibbotson have joined the firms...**Group One Partners** reports that James Ryan and Karen Bradley have joined the firm as, respectively, project manager and marketing coordinaor...**Susan Personette AIA** has been named associate vice-president for facilities at Middlebury College (802-443-5940/*spersone@middlebury.edu*)...
A recent issue of *The New York Times* highlighted **Pill-Maharam Architects**' design of a new home to replace Bunshaft's Travertine House on Long Island...In its 6/05 and 7/05 issues, *Architectural Record* highlighted projects by **Schwartz/Silver** (the Shaw Center for the Arts in Baton Rouge), **Cambridge Seven** (the Yawkey Center for Outpatient Care at Mass. General), and **Moshe Safdie & Associates** (the Yad Vashem history museum in Jerusalem); in the 7/05 issue, **Robert Campbell FAIA** writes on architecture, memory and place...Recent issues of *The Boston Globe* highlighted the work of **Royal Barry Wills Associates** (residential design in Newton) and **Elkus/Manfredi** (the new Neiman Marcus outlet in Natick); **Don Ritz AIA** writes on historically accurate architecture in a recent issue of the *Globe*'s "Life at Home" section...Recent issues of the *Boston Business Journal* have highlighted the university work of **Prellwitz Chilinski Associates** (focusing on projects at Northeastern, Harvard, MIT and Lesley College); and in two other issues, *BBJ* profiled **Margulies & Associates** and also included an article by **Marc Margulies AIA** on the impact of computer technology on architectural practices...In a recent issue of *Banker & Tradesman*, architecture critic **Jeff Stein AIA** writes on the Charles River Conservancy's skatepark plan for the Charles River Basin Parklands; and in *B&T's* "Structures" magazine, Cannon Design's **William Massey AIA** and **Marcus Springer, Assoc. AIA, RIBA** write on the peripheral benefits of green design and **Architectural Resources Cambridge**'s Timothy O'Connell writes on green design in educational institutions...**O'Sullivan Architects** was honored recently by Plan NH for its work on The Shops at Pairpoint in Exeter, a mixed-use development incorporating new construction and renovation of existing structures...**Charles Rose Architects**' design of Camp Paint Rock is featured in Laurence King Publishing's new book by Ruth Slavid, *Wood Architecture*.

Roy Viklund AIA

Roy Viklund AIA died in June at 61. Viklund, a resident of Watertown throughout his life, received his architecture degrees from the BAC and GSD. Over the course of his career, including many years at Sasaki Associates, Viklund was involved in the planning and design of many institutional projects including MIT's Zesiger Sports and Fitness Facility, UNH's Whitmore Center, the James Madison University Recreation Center, and the sports and aquatic complexes at West Point and Annapolis. A memorial service was held in July in Newton.

New Work

Fennick McCredie Architecture's recent and current work includes renovation of Logan Airport Terminal C for JetBlue Airways and design of the new parking and retail development for the City of Lowell's historic JAM District...**Ganek Baer Architects**' current work includes the design of another new dormitory for the Hillside School in Marlborough, academic building renovations for Derby Academy in Hingham, and renovation of the fitness center at the Darrow School in upstate New York...**Loheed Design Partnership** is designing the repair and restoration of the Franklin Park Zoo's eastern gate...**ICON architecture**'s current work includes the Canal Place condo and mixed-use development for Trinity Financial on the MBTA's parcel 1A in Boston's Bulfinch Triangle and the Residences at Canal Bluffs, a Chapter 40B development and joint venture of Housing Investments and Housing Assistance Corp... **Kalin Associates** has written the new DCAM Standard Specifications for filed sub-bid projects in Massachusetts and is also updating the MBTA Master Specifications...**HKT Architects** is working with Commodore Builders on the addition to and renovation of FLIR Systems' office and training facilities in Billerica...**Shepley Bulfinch Richardson and Abbott** is designing the new Children's Hospital of Michigan at the Detroit Medical Center in association with SSOE Inc...**Einhorn Yaffee Prescott** is preparing the academic masterplan for The College of New Jersey and is teaming with Studio Daniel Libeskind for the planning, programming, and design of the new Boston Center for Arts and Culture... **Flansburgh Associates** is designing a new media technology center and converting the former library into an administration building for the St. Croix Country Day School...**Finegold Alexander + Associates**' current work includes updating the Colby-Sawyer College masterplan, renovating the Sawyer Fine Arts Center, Reichhold Science Center and Colby Farm, and performing an exterior-envelope assessment of Harvard Law School's Langdell and Areeda Halls...**Spagnolo Gisness & Associates**' current work includes the Atlantis Marina mixed-use project in Winthrop, the children's rehab unit and a daycare facility for Franciscan Hospital for Children in Boston, and a physicians' offices outpatient diagnostic and internal medicine office for the Lahey Clinic for Internal Medicine in Arlington ...**TRO/The Ritchie Organization** has completed work on the new radiation/oncology department at Saratoga Hospital in New York...**Margulies & Associates** has completed work on the redesign of Reed Business Information's offices in Waltham...**Jung/ Brannen Associates** has completed design of the Westin Residences condo project and adjoining Westin Hotel in Providence...**DiNisco Design Partnership**'s current work includes renovations and repairs of the Condon Elementary School and McKinley Middle School (both in Boston) and projects statewide as an on-call architect for the Massachusetts National Guard...**Robert L. Fondren, Architect** is designing the Lakeview Manor housing development in Weymouth for the Weymouth Housing Authority with DHCD...**Regent Associates** has completed design of a new

***Skanska USA Building** reports that Bernie Morrissey (above) has been elected chairman of the board of directors of AGC of Massachusetts... photo by John Bellinis*

***Columbia Construction Co.** has announced that Jim Kolb has joined the company as a vice-president...photo by Advanced Photo*

***Bond Brothers** reports that Scott Kopraski (above) has been promoted to chief estimator...photo by P.J. Roscoe*

***LDa Architects** reports that Kristen Rivoli Hoogendoorn (above) has joined the firm's new interiors division...photo by Dean Hofelich*

Herb Chambers Lexus dealership in Sharon and is designing new dealerships for Jaguar/Land Rover, Hummer, and Cadillac...**Albert, Righter & Tittmann**'s recent and current work includes homes on an island off the Connecticut coast, on Mount Desert in Maine, and in northwestern Connecticut...**Archdesign Architects**' recent and current work includes Rosemont Place in Weymouth, condo projects in Quincy and in Marlborough, the UMass Pathology Department at Three-Biotech Worcester, and design projects for Authoria and Akibia...**Bay State Design Associates** has completed tenant design for the Smithsonian Astrophysical Observatory's lab and office space in Cambridge Discovery Park and is designing a new branch of the Rockport National Bank in Gloucester...**DiMella Shaffer** has completed work on the BioProcess Sciences Research Center in Milford for Biomeasure Inc...**Charles Rose Architects** is designing a new student union building and a new building for the business school at the University of South Dakota in Vermillion...**Hyperbina Inc.** is providing masterplanning and design services for a scenic lake site in the southwestern section of Shanghai...**Goody Clancy**'s current work includes the Central European University Business School in Budapest, a citywide parks and open-space plan for the city of Miami, an urban-design plan for Jamestown NY, and a masterplan for a new residential neighborhood in Joliet IL...**Casali Group**'s recent and current work includes MIT Press office renovations, Harvard University's Wu Lab renovations, a new sanctuary building for the North Shore Assembly of God in Malden, office renovations for Vizdom Software in California, the Riverfront Lofts condos in Pawtucket, and PM projects at Harvard for the Kennedy School, the Blodgett Pool renovations, the exhibition squash court, and several lab renovations...**Group One Partners** is designing the new Springhill Suites in Devens and the Hilton Garden Inn in Plymouth.

Corporate Affiliate News

Spaulding & Slye Colliers reports that Gail McDonough has joined the firm as a VP for investment sales...**Donovan Hatem** reports that Ross Ginsberg, Esq. has joined the firm as a partner in the professional practices group...**Edwards and Kelcey** reports that Stephen Berkeley P.E., John Colangelo and Richard Benevento P.E. have joined the firm as, respectively, associate VP in the new parking facility group, senior project manager in the New England transportation technology division, and associate VP in the municipal consulting department...**SullivanKreiss** reports that John Rainone and Jeff Simeone have joined the firm as executive recruiters for design and construction firms...**Copley Wolff Design Group**'s current work includes the MBTA Wellington Bus maintenance facility and parking garage in Medford with Gannett Fleming, the elementary schools feasibility study in Orange with Drummey Rosane Anderson, the Worcester Housing Authority Masterplan, and the Victorian-style garden for Putnam Square in East Boston; Lynn Wolff participated recently in the ULI Green Conference in Washington DC and the firm was featured in a *Boston Business Journal* article on how it diversified its client base...**A. J. Martini, Inc.**'s current work includes renovation of 99 Broad Street in Boston and its conversion into residential condos with Melton Ferre Associates, a new condo in Conant Crossing in Concord MA with Signature Architects, a project at 348–354 Congress Street in Boston with Hacin + Associates, a new YWCA in Newburyport with JSA Architects, and CM services for the Four Points Sheraton Hotel & Conference Center in Norwood designed by Cramer Levine & Co...**Payton Construction**'s recent and current work includes the demo/decommissioning of 150,000 sf for State Street Bank in Boston, residential renovations at Newbury and Exeter Streets in the Back Bay with Gensler, and the Triangle Park condo complex with Russell Scott Steedle & Capone...**Commodore Builders**' recent and current work includes interior fit-out for KeyBank in Boston with Dyer/Brown, a building renovation for SeaChange International with Gorman Richardson Architects, an addition to and interior renovations of the FLIR Systems facility in Billerica with HKT Architects, an interior corporate offices renovation for Filene's Basement in Burlington with Walsh/Cochis Associates, renovation of the Charles River Country Club in Newton with Graham/Meus Architecture, lab renovations in Cambridge for Monsanto and masterplan renovations for Ariad Pharmaceuticals in Cambridge (both projects with Perkins & Will) and, with Gensler, fit-out for the Boston law firm of Prince, Lobel, Glovsky & Tye, interior projects for Acadian Asset Management in Boston, and tenant fit-out in the Hancock Tower for Adage Capital Management (**RDK Engineers** was a member of the team); project executive Lisa Duprez, estimator Heather Seymour, assistant project manager Melanie Fletcher, and project superintendents Chuck Mattson and Gary Abbott have joined the company...**Beals and Thomas**' recent and current work includes a new maintenance facility and other improvements for the Brae Burn Country Club in Newton with Daniel Architects, a new dealership for Long Cadillac/Hummer in Southborough with Planners, Designers, Architects, Inc., and a new office building for ISO New England in Holyoke with **Spaulding & Slye Colliers** and Spagnolo/Gisness & Associates; the company has also recently opened an office in Plymouth, which is managed by principal Gerry Preble P.E., LSP...**Erland Construction**'s recent work at the Brooks School in North Andover has included a new athletic center with Cannon Design and renovation of the Danforth Gym with Olson Lewis Dioli & Doktor; project manager Peter Boyle, assistant project manager Tony Racioppi, and marketing coordinator Kathleen Faye have joined the company...**Shawmut Design and Construction** and **Suffolk Construction** were profiled in a recent *Boston Business Journal* article on "constructive models" of practice...**Souza, True and Partners** is designing the performing arts center at Northfield Mt. Hermon with CBT, the Hampden Correctional Facility with Whitney Atwood Norcross, the Tufts University parking garage with **A. J. Martini, Inc.**, and Ken's Foods in Marlborough with Margulies & Associates...**Acentech Inc.** reports that it has joined forces with RH Lyon Corp. to offer product noise quality services, which will complement Acentech's current services...**Arup Boston** reports that BSA Professional Affiliate member **Jessica Lavin** has been named the firm's new marketing manager...**Richard White Sons** has completed the BU Metcalf Chemistry Lab renovation with Einhorn Yaffee Prescott, the Massachusetts Correctional Officers Federated Union fit-up with Brian P. Judge, AIA Architect and Planner, and the SBLI records storage area build-out with Morris Architects; the Massachusetts Governor's Office honored the company recently as it celebrated its 100th year in business in Massachusetts...**VHB** is conducting a traffic and pedestrian access study in the Symphony Hall area for the Boston Transportation Department; the firm also reports that Karen Wynne, Chris Lovett, Karen Crawford, Sue Nichols, and Jonathan Stabach have earned their LEED-accreditations; Ruth Bonsignore, John Jackson, and Dick Orton have been named principals; Bill DeSantis, Tony Grande, Tracy Lower, Robert Nagi, and Ken Schwartz have been named senior associates; and David Black, Christopher Danforth, Lisa Marie Davis, Chris DeWitt, Frank DiPietro, Craig Eddy, Brian Hefner, Thomas Jackmin, Greg Lassiter, Chris Lovett, Sean Manning, Ellen Perry, Alvin Sledd, John Stronach, David Taglianetti, Peter Walker, and Karen Wynne have been named associates...**R. W. Sullivan Engineering**'s recent and current work includes Mass. Maritime Academy Companies 1–6 dorms and multiple classrooms at Bridgewater State College with Prellwitz/Chilinski, Harvard's Liu Lab with Ellenzweig Associates, Yale New Haven Hospital MR center with SBRA, Jordan Hospital's radiology suite with New England Medical Design, the Center for Blood Research's Frazier Lab and cold room with Next Phase Studios, and several projects at Beth Israel Deaconess Medical Center with Perkins & Will, TRO, and Linea 5...**Advanced Signing**'s recent and current work includes interior signage for Carter::Burgess in Boston, interior signage at 260 Franklin Street in Boston, and for Pegasystems in Cambridge for **Spaulding & Slye Colliers** and Bryer Architects, tenant signage for the Northeast Market Center in

***Howard/Stein-Hudson Associates** has named three new associates (below, top to bottom): senior transportation engineer Christa Crane Lucas P.E., transportation engineer Robbie Burgess EIT, and senior graphic designer Raymond Hebert ...photos by Fay Foto*

Billerica with the New Boston Fund, interior signage for Genentech with Bryer Architects and Hines, exterior signage for CB Richard Ellis and BPG Properties at the Ferncroft Corporate Center in Middleton, and exterior signage for Meredith & Grew and BPG Properties at Highwood Park in Tewksbury...**Columbia Construction**'s recent and current work includes a new medical office building and ambulatory-care center at Falmouth Hospital with SMMA, an addition to and renovation of Fontaine Medical Center in Harwich with TRO, renovation of Xavier Hall at St. John's Prep with the Mount Vernon Group, new corporate HQ for Cell Signaling Technology in Danvers with DF Trees Associates, interior fit-out for the State Street Corp. with Larocque Architecture & Planning, corporate fit-out for Athena Health in the Charles River Business Park with Margulies & Associates, Trolley Square affordable housing in Cambridge with Mostue & Associates, the Brickworks condos in Cambridge with Khalsa Group, lab and office fit-up for Bayer Healthcare in Norwood with Margulies & Associates, an outpatient clinic at Thundermist Health Center in Rhode Island with Rothman Partners, and preconstruction on the Coastal Medical Group medical office building in East Providence with New England Medical Design...**Geller DeVellis**' recent and current work includes the corporate campus rehabilitation of Reservior Woods with Spagnolo/Gisness & Associates, a schematic masterplan for the lighting of an athletic complex at Villa Julie College in Maryland, and design drawings for a new NCAA softball field at Lesley College in Cambridge; Philip Pryor writes on sustainable design in Cambridge in a recent article in *Banker & Tradesman*; Danielle Peters P.E. has received the BSCE 2005 Young Member Award for Outstanding Contributions to the organization; Mark Novak has been named an associate, Mouli Dondegowda P.E. has been promoted to project manager, and Jenna Twomey has joined the firm as marketing assistant...**SEi Companies**' recent and current projects include the mixed-use Waterplace development in Providence with ADD Inc and, with Good Clancy, a new courthouse for the Town of Salem that will consist of renovations to an existing courthouse and to an historic church building; the company was recently honored for the design of its website (*seicompanies.com*) with a marketing communications award from SMPS Boston...**Carol R. Johnson Associates**' recent and current work includes on-call landscape architecture services for campus-improvement projects at the University of Massachusetts at Lowell, site-design services as a consultant to ARC for a cogeneration facility and underground parking structure for the Genzyme building in Allston, a landscape improvement plan in association with S E A Consultants for the University of Massachusetts/Amherst, designs in association with URS for the reconstruction of University Drive at the University of Massachusetts/Amherst, University Commons at the University of Southern Maine/Portland working with Koetter Kim & Associates and comprising site work adjacent to three new buildings and landscape design for the common area, landscape architecture services for The Village at Colony Place, a retail development in Plymouth with Carter:: Burgess, a project for **Spaulding & Slye Colliers** to develop a planting plan and parking-lot planting buffer for One NOMA Station (a new urban district north of Massachusetts Avenue in Washington DC), transportation enhancements as a consultant to McFarland Johnson Engineers associated with a new pedestrian bridge over the Sugar River in Claremont NH and streetscape improvements to the roadways in a millyard adjacent to the bridge and, with Einhorn Yaffee Prescott, site-perimeter upgrades at the U.S. Embassy in Kuala Lumpur, a site masterplan for a new U.S. Embassy compound in Oslo, and a masterplan for a new U.S. Embassy in The Republic of Djibouti...**Coco Raynes Associates**' recent and current work includes CDs for the comprehensive wayfinding and signage program at Battery Park City in New York City, a sign program for the Worcester Trial Court with SBRA, and a recognition program for the Hebrew Rehabilitation Center for Aged in Brookline...**The Green Engineer**'s current work includes a new building for Liberty Mutual with Gorman Richardson and continuing work at Brown University with SOM...**Midland Construction**'s recent and current work includes design/build renovation projects for OK Travel Agency and Mintz Levin Cohn, Ferris, Glovsky and Popeo at One Financial Center in Boston, a trading room for BlackRock with Gensler, tenant improvements for The Narrow Gate on Melcher Street in Boston, renovations for Xcitex in Cambridge with Paradigm Properties, and build-out for EDIC of Boston on Drydock Ave. with Arnold Jacobson Associates...**Judith Nitsch Engineering** has been honored with a national ACEC Engineering Excellence Grand Award for the sustainable site design at MIT's Stata Center designed by Gehry Partners; the firm is providing traffic/transportation engineering design services to the City of Worcester for the Tatnuck Square Improvement Project; project designers Chelsea Christenson and Jay Mazalewski recently passed their P.E. exams and have been promoted to project engineers; William Doyle P.E., LEED and Rick Gorman P.E., LEED have been promoted to project managers, and Sandra Brock P.E., LEED, David Conway P.E., and John Schmid P.E. have been promoted to senior project managers...**Shawmut Design and Construction**'s recent and current work includes a new building for Central Boston Elder Services in Roxbury, Yard House restaurants in Illinois, Arizona, and Florida with MBH Architects, renovations of the flagship store of Van Cleef & Arpels in New York City, a Tommy Bahama retail and restaurant facility in Texas with Merrick Lentz Architect, and Elkus/Manfredi's offices on A Street in Boston; the company's website (*shawmut.com*) was awarded first place in the 2005 SMPS awards program...**Elaine Construction**'s recent work includes CM services for Harvard faculty offices on Oxford Street with Casali Group, Harvard's Manoharan Lab on Oxford Street with Douglas Okun & Asssociates, the ESL Lab Neutralization Systems facility on Oxford Street with Thompson Consultants, the AT Systems facility in Needham with Silverman/Trykowski Associates, the DEA-Sovereign Bank Tower project in Worcester with SMMA, and projects for Citizens Bank in Mansfield and Pembroke with DRL Architects; estimator Brian Russo has joined the firm...**William A. Berry & Sons** reports that senior project manager Jeffrey Carlson MEP, coordinator Darren Silva, special projects director Christina Carico, and superintendent Tom Perkins have joined the firm...**TMP Consulting Engineers** has completed electrical engineering and resident engineering work on the new Terminal A redevelopment project for Delta Airlines at Logan Airport and is also working for MassPort to upgrade the fire-alarm system in the 70+ buildings at Logan and is performing a short-circuit and coordination study of the 15 kV system around the airport.

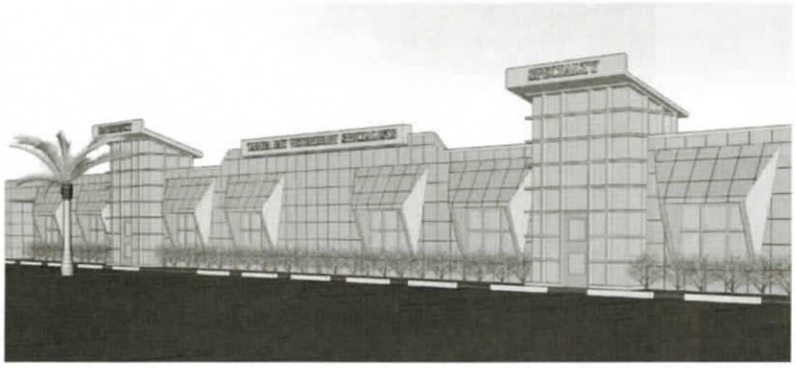
***SEi Companies** has announced that Anthony Preteroti P.E. (above left) and Joseph Philbrick (above right) have joined the firm as project engineers...photos by SEi*

*

BSA president George Metzger AIA and the BSA board of directors are privileged to welcome new Corporate Affiliate members **Cape Cod Lumber Co.** (building materials and engineering services), **The Green Engineer** (sustainable design consulting), **FBN Construction Co.** (fine remodeling and new construction), and **Whitney Veigas Architectural Products** (sign design/build consultants). For details on Corporate Affiliate Membership, visit *www.architects.org/membership* or write/call Penny Mitchell at the BSA (*pmitchell@architects.org*/617-951-1433x228).

***Gilbane** has named Karen Medeiros (above) its business development manager and Bryn Hickie (below) has been named marketing manager for the New England Region...photos by Constance Brown*

***Tighe & Bond** reports that senior VP Francis J. Hoey III P.E. (above) has been honored with this year's Lester Gaynor Award from the BSCE for contributions to the community...photo by Frederick Gore*



Warren Freedenfeld & Associates *is designing the Tampa Bay Veterinary Specialist facility expansion (above) in Florida...rendering by Warren Freedenfeld AIA*

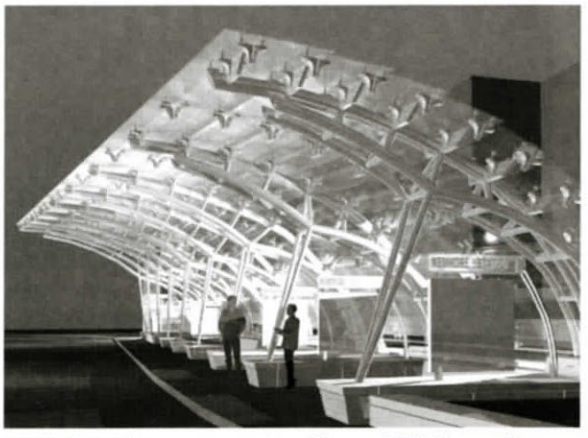
Tsomides Associates *is designing the Cedars CCRC assisted-living facility (above) in Portland ME... rendering by TodoCAD*

Ellenzweig Associates *is designing a new engineering teaching and research building (above) at Iowa State University...rendering by Ellenzweig Associates*

Linbeck *is providing CM services for the expansion of Tufts University's lower campus including the music building complex (above) designed by Perkins + Will*

Loheed Design Partnership *is working with Williams Jackson Ewing to devise a redevelopment use plan for the historic Hoboken Ferry Terminal complex (above), a project being coordinated with a masterplan for the re-development of the western rail yards by SOM...image by Philip Loheed AIA*

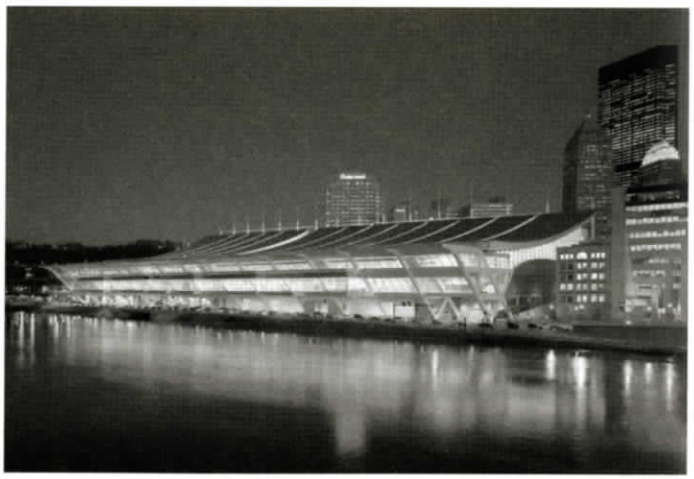
ICON architecture *has received preservation design awards from the Boston Preservation Alliance and the Massachusetts Historical Commission for its work on the Roxbury Center of Arts at Hibernian Hall and also has been honored in the current issue of* College Planning & Management's *"Education Design Showcase" for the firm's programming and design of the central campus at Salem State College, a project that included the renovation and adaptive reuse of a former manufacturing plant now converted into the new college dining commons (above)...photo by Lucy Chen*



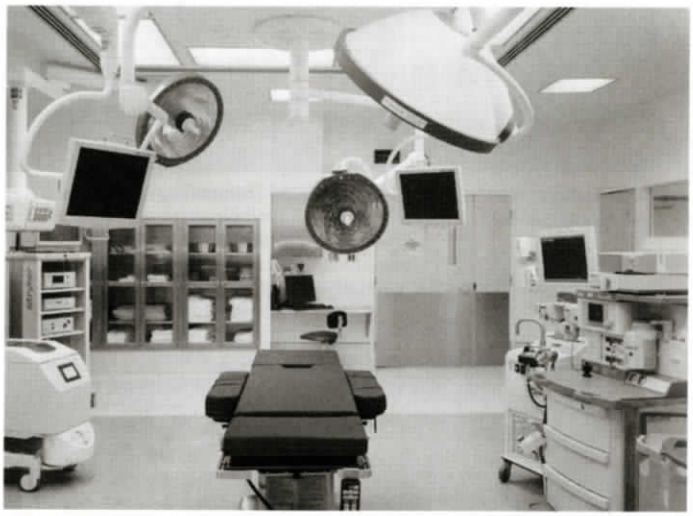
DiMella Shaffer *has completed design of the new MBTA Kenmore Square Station (above)...rendering by DiMella Shaffer*

Finegold Alexander + Associates *is restoring and designing an addition to the Penny Savings Bank building (above) in Boston and converting it to condos and has designed the Leggs Hill YMCA (below) in Salem...renderings by FA + A*

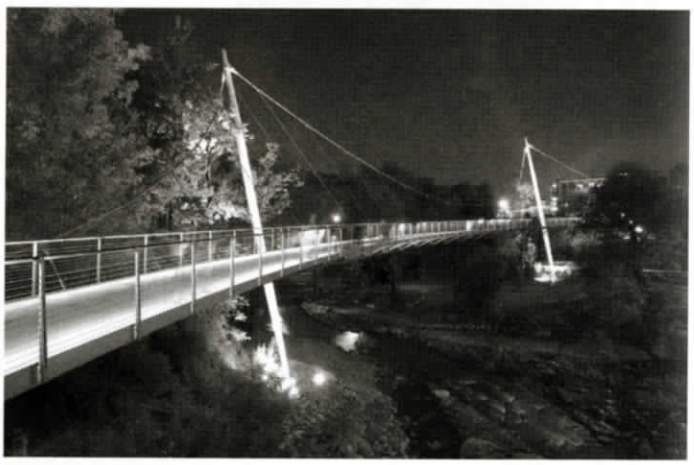
William Rawn Associates *has completed design of the Williams College '62 Center for Theater and Dance (above) which serves the college's theater and dance programs as well as the Williamstown Theater Festival...photo by Robert Benson*



Lam Partners *was honored in Cooper Lighting's national lighting-design competition with a first-place award for the lighting design of the David L. Lawrence Convention Center (above) in Pittsburgh...photo by Feinkopf Photography*



JACA Architects *has completed design of the final cath labs (above) at the Landmark Medical Center in Rhode Island...image by Mark Craig*



Rosales Gottemoeller & Associates *has been honored with the 2005 Arthur G. Hayden Medal for the design of the new Liberty Bridge (above) in Greenville SC; the award was presented by the Engineers Society of Western Pennsylvania; Schlaich Bergermann und Partner was the architect and engineer of record*

Advanced to Emeritus

John Adelberg AIA
Arnold A. Jacobson AIA
Paul H. Krueger, AIA, ASLA

New AIA Members

Kuen-Feng Chen AIA
Kallmann McKinnell & Wood
Todd M. Cirillo AIA
Cambridge Seven Associates
David A. Godfroy, LEED, AIA
DiMella Shaffer
M. Imran Khan AIA
Ellenzweig Associates
Sharon G. MacNulty AIA
Mostue & Associates Architects
Mark Pelletier AIA
Margulies & Associates
Can Tiryaki AIA
Elkus Manfredi Architects

Returning AIA Member

Lee D. Chizek AIA
Edwards and Kelcey
Gregory S. Dysart AIA
Autodesk
Elton K. Elperin AIA
DMJM+Harris
Michael T. Harrison AIA
Fletcher Harkness Cohen Moneyhun
Eleanor C. Muench AIA
Ahearn/Schopfer Associates

New Associate AIA Members

Brian M. Andersen, Associate AIA
BAC graduate
Elizabeth A. M. Bahnuk, Associate AIA
Northeastern University graduate
Robert W. Boynton, Associate AIA
HPA Design
Derrick K. Y. Choi, Associate AIA
Earth Tech Architecture
Joseph Diderot, Jr., Associate AIA
BAC graduate
Deborah Thomas Drew, Associate AIA
BAC graduate
Andrew C. Fyffe, Associate AIA
BAC graduate
Eric H. Gjerd, Associate AIA
Harrison Mulhern Architects
*Joshua R. Knapper, Associate AIA
Roger Williams University graduate
Anabela Niedda, Associate AIA
BAC graduate
Janet Oberto, Associate AIA
Boston Architectural Center
Kholiwe B. Shongwe, Associate AIA
BAC graduate
Megan J. Spindler, Associate AIA
University of Minnesota graduate
Nathan K. Turner, Associate AIA
BAC graduate

* Central Massachusetts AIA

Returning Associate Members

Kevin Paton, Associate AIA
BKA Architects
Thomas E. Schultz, II, Associate AIA
The Architectural Team

New to Boston

Alexandra H. Hussey AIA
(from California)
Steven Kent, Associate AIA
Gensler
Julie L. Reker AIA
Gensler

Leaving Boston

Chun-Fa Tan AIA
(to Maryland)

Deceased Members

Richard H. Vara AIA
Roy Valdemar Viklund AIA (see p. 18)

New Corporate Affiliates

Cape Cod Lumber Company
(building materials, engineering services)
The Green Engineer (sustainable design consulting)
FBN Construction Company (fine remodeling and new construction)
Whitney Veigas Architectural Products
(sign design/build consultants)

New Professional Affiliates

Lynne Spencer
Menders, Torrey and Spencer

New Student Affiliates

Boston Architectural Center
Carl Baker
Steven Berger
Zachary J. Craun
Kristen Deren
Raymond W. Gonzalez
Donald G. Grover
Braden Hunter
Robert Scott Lockwood
Eric R. Matson
Benjamin Blake Propst
Romundus Taylor
Heather Van Tassel

Massasoit Community College
Rolando A. Castro

New Subscribers

Christopher Grawburg
Sylwester Mikolajczyk

Imminent BSA deadlines

September 8
Registration deadline for "Conversations on Architecture" (see p. 3)

September 9
Registration deadline for AIA New England Conference & Awards Dinner (see p. 5)

September 30
Registration deadline for the "Windscape" ideas competition (see p. 7)

October 18
Application deadline for the Rotch Travelling Studio grant (see p. 6)

October 21
Build Boston discount registration deadline (see pp. 7&11)

January 2
Application deadline for the Rotch Travelling Scholarship (www.rotchscholarship.org)

*

***ChapterLetter deadlines** are listed on p. 1*

*

For details on any of these deadlines, visit www.architects.org *(click on 'News & events')...or call/write 617-951-1433x221/* bsa@architects.org.

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235 Accounting

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240 Pamela de Oliveira-Smith
221 Kevin Neary
228 Penny Mitchell, Hon. BSA
234 Kate Miller
236 Li Lam
225 Alexandra Lee, Hon. BSA
227 Nancy Jenner
232 Richard Fitzgerald
235 Ben Cohen
242 Andrew Baldwin
222 Jonathan Akland

Staff e-mail: *firstinitiallastname@architects.org*

The ChapterLetter

The BSA ChapterLetter is published monthly by the Boston Society of Architects, 52 Broad Street, Boston 02109-4301. The ChapterLetter is a service provided by AIA members in Massachusetts to the profession, the public, and everyone else with a sense of humor or an interest in 21st-century America. For subscription information, write/call *pmitchell@architects.org/* 617-951-1433x228.

BSA

Letters to the editor, suggestions, criticism, encouragement, and manifestations of the light touch are welcome. Material intended for publication must reach the BSA by noon on the deadline dates listed on page 1.

For complete submission specifications and deadlines, visit *www.architects.org/publications* (click on 'ChapterLetter'). Appropriate submissions are edited and published as space, temperament, and prejudices permit.

The BSA is a non-profit, membership service organization and has been an advocate of architectural excellence and public awareness of architecture since 1867. Membership in the BSA is open to every breathing soul on the planet.

www.architects.org

September Calendar

Monday | Tuesday | Wednesday | Thursday | Friday

and CEUs

BSA committee/network meetings and other events provide all architects — members and nonmembers — with Massachusetts continuing education credits required for licensure; AIA members also receive AIA Learning Units.

All members and nonmembers are welcome at all BSA meetings and other events.

1

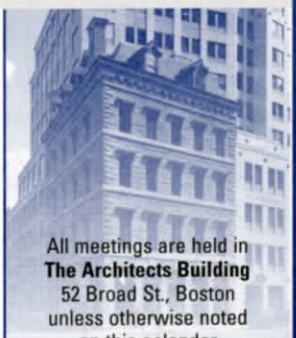
8:00 am
ArchitectureBoston Editorial Board

10:30 am
Executive Cte

Noon
*Board of Directors

5:30 pm
Alien Architects Roundtable

Boston's subway system is 108



All meetings are held in **The Architects Building** 52 Broad St., Boston unless otherwise noted on this calendar

5

Kerouac's "On the Road" is 48

6

7:00 pm
ArchFest Planning Cte

7

8:30 am
VectorWorks Users Group

Noon
*Membership Cte

6:00 pm
Young Professionals Network event (see p. 12)

Boston (née Trimountaine) is 375

8

8:00 am
Historic Resources Cte

9

8:00 am
Construction Administration Roundtable (see p. 5)

13

8:30 am
Legislative Affairs Cte (see p. 3)

Noon
*Finance Wizards

7:00 pm
Conversations on Architecture (see p. 3)

14

8:00 am
Cte on the Environment

Noon
*IT Wizards

6:00 pm
DataCAD Boston Users Group (for venue, *eshu@world.std.com*)

6:30 pm
AllPlan Users Group (Bereznicki Assoc., 9 Wendell St., Cambridge)

15

8:00 am
Task Force to End Homelessness

6:00 pm
Boston Gay and Lesbian Architects and Designers/ BGLAD

6:00 pm
Black Architects Forum

16

8:30 am
Housing Cte

Find your way online
You can search for your next committee meeting, the latest news, and Fame on the BSA's award-winning website: **www.architects.org**

www.architects.org

19

Noon
*Indoor Air Quality Cte (see p. 3)

6:00 pm
International Cte

ArchFest
Sep 19–24 (see p. 5)

20

8:00 am
Residential Design Cte

9:30 am
Educational Facilities Cte (HMFH, 130 Bishop Allen Dr., Cambridge)

Noon
*Interfaith Forum on Religion, Art & Architecture

21

8:30 am
Codes Cte (see p. 6)

Noon
*Women In Design Planning Cte

5:15 pm
Healthcare Facilities Cte

6:00 pm
BSA Lecture Series on Fenway Park (see p. 1)

22

Noon
*Design Library Wizards

5:30 pm
Urban Design Cte (C7A, 1050 Mass Ave., Cambridge)

6:00 pm
Small Firms Cte

26

12:30 pm
*Mid-Size Firms Roundtable (see p. 5)

4:30 pm
Building Enclosure Council

T.S. Eliot is 117

27

8:00 am
Accessible Design Workshop (see p. 4)

Noon
*Administration & Human Resources Wizards

28

8:30 am
Marketing & PR Wizards (see p. 4)

Noon
*Access Cte (see p. 4)

6:00 pm
Women In Design "Conversation" (see p. 4)

29

*** Lunch Meetings!**
RSVP by 9:30 am on the day of the meeting to reserve lunch:
617-951-1433x221
800-662-1235x221
bsa@architects.org

HHR is 167

30

10:00 am
Watercolor workshop (see p. 2)

AIA New England
Annual Conference & Awards Reception
Sep 30–Oct 2
(see p. 5)

BSA